

SOUTHEASTERN FLOWER SHOW 2008 EXHIBITOR'S GUIDE

"Imagine That!"

January 30 - February 3

GEORGIA WORLD CONGRESS CENTER - HALL A

Located across from CNN Center at International Boulevard and Marietta Street
Atlanta, Georgia

GENERAL INFORMATION

TICKETS

(sales tax included)

Advance Ticket (sold through January 29, 2008)	\$16
General Admission Ticket.	\$20
Student Ticket (9th Grade through graduate school - ID required)	\$ 8
Youth Ticket (1st through 8th Grades) (Children 5 and under admitted free)	\$ 6
All-Access Ticket (Allows entry any and all days of Show - no coupons apply)	\$35
Twilight Ticket (Admission after 4:00 p.m. Wednesday-Friday - no coupons apply)	\$12

Group Ticket Prices Upon Request (15 or more) call 404-351-1074

Advance tickets may be purchased at www.flowershow.org,
by calling 404-351-1074, or at select retail locations.

HOURS

Wednesday, January 30	10:00 a.m. - 8:00 p.m.
Thursday, January 31	10:00 a.m. - 8:00 p.m.
Friday, February 1	10:00 a.m. - 8:00 p.m.
Saturday, February 2	10:00 a.m. - 8:00 p.m.
Sunday, February 3	10:00 a.m. - 6:00 p.m.

Southeastern Flower Show

1705 Commerce Drive, N.W., Suite 400, Atlanta, GA 30318

Phone: 404-351-1074 Fax: 404-351-1075

www.flowershow.org

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Map & Directions Centerfold for easy detachment

Please note: The information in this Exhibitor's Guide was accurate at presstime, but changes may have occurred since its publication. Please check www.flowershow.org for updates.

The Southeastern Flower Show thanks the following for
their generous sponsorship of competitive
Classes at the 2007 Show:

Brookwood Hills Garden Club

Denise Caffrey

Cherokee Garden Club

Linda Copeland

Druid Hills Garden Club

Hartrampf Family

Sally Hinkle

Mimosa Garden Club

Northwood Garden Club

Paces Gardeners

Peachtree Garden Club

Andrea Strickland

For information about Class sponsorship for the 2008
Show, please Contact Stephanie Cicerone,
404-351-1074, in the Show office.

SOUTHEASTERN FLOWER SHOW MISSION STATEMENT

The Southeastern Flower Show is an independent, nonprofit, volunteer-based organization that is dedicated to promoting horticultural excellence and the conservation of our natural environment. One of its major activities is to organize an annual flower and gardening show with the continuing goal of being the premier juried gardening and horticultural event in the Southeast and a major cultural event for Metropolitan Atlanta. Participation in this event is open to all. Additional activities of the organization provide opportunities for the teaching of gardening, landscaping, and floral design skills.

To strengthen and extend its outreach, the Southeastern Flower Show supports and partners with other nonprofit groups that are committed through their environmental endeavors to making communities better places to live and work.

SHOW HISTORY

Chairman	Theme
Pat Hartrampf	1988 Prelude to Spring
Pat Hartrampf	1989 A Southern View
Mary Morrison	1990 Windows on the World
Sandy Turbidy	1991 Fantasia: An Adventure in Myth, Fable & Fantasy
Caroline Gilham	1992 Presidential Pathways
Ray Thompson	1993 At the Movies
Ann Hill	1994 The Artist's Eye
Sally Hinkle	1995 Celebrations!
Flossie Dodge	1996 Welcome the World with Flowers
Katharine Elsas	1997 Rhythm in Bloom
Joanie Michaels	1998 Come To Your Senses, A Garden Awakening
Pat Tuff	1999 Salute to the Century, A Farewell with Flowers
Sara Jean Burke	2000 Through the Garden Gate
Sharon Flores	2001 Gardens of Poetry & Prose
Cappa Woodward	2002 Garden Treasures
Charlotte Day	2003 Laughter in the Garden
Anna Bradley	2004 Moments in a Southern Garden
Andrea Strickland	2005 English Gardens for Southern Lifestyles
Minnie Bob Campbell	2006 The Italian Experience
Denise Caffrey	2007 The French Experience

SOUTHEASTERN FLOWER SHOW LEGACY GARDEN

The SFS Legacy Garden is a gift from the Southeastern Flower Show to a deserving organization in the Atlanta community that requests a garden area to meet the program objectives of the organization.

The endeavor began in 1994 as a way to use plant material that was left at the end of the Flower Show. As plant material has become more expensive and almost none is discarded at the end of the Show, the Legacy Garden has evolved into a collaborative effort among the Show, its exhibitors, Atlanta area businesses and others to provide a meaningful garden donation to our annual Legacy Garden beneficiary.

The Show works with the beneficiary to determine its needs and then designs a garden vignette to help meet those needs. This vignette is displayed at the Show to educate our visitors how the garden will be used by the recipient to benefit its constituencies. After the Show, this vignette is donated to the Legacy Garden beneficiary. The Show also asks our landscapers and other exhibitors to donate additional plants, garden items and installation services to supplement the Show's donation. The Show coordinates the installation of the Show vignette and donations from others at the beneficiary's site.

The Southeastern Flower Show Legacy Garden has been used to beautify the following locations:

- 1994 Amberwood Village, Reynoldstown
- 1995 City Hall East
- 1996 Fourth Ward Neighborhood
- 1997 House of Love and Hope, Foster home for young children
- 1998 The Bridge, Residential treatment center for abused children
- 1999 The Lang-Carson Community Center, Reynoldstown
- 2000 The Samuel L. Jones Boys and Girls Club, Decatur
- 2001 Charles R. Drew Charter School, East Lake Neighborhood
- 2002 Cook Elementary School and C.W. Hill Elementary School, Atlanta Public Schools
- 2003 Historic Oakland Foundation, Oakland Cemetery
- 2004 Historic Oakland Foundation, Oakland Cemetery
- 2005 Winship Cancer Institute, Emory Healthcare (Healing Gardens Project)
- 2006 Wesley Woods Hospital's Horticultural Therapy Garden, Emory Healthcare
- 2007 Shepherd Center's Horticultural Therapy Garden

The 2008 Legacy Garden will benefit Piedmont Hospital's horticultural therapy garden used for its rehabilitation patients and also a deck and pergola adjacent to and dedicated for use by cancer patients at Piedmont's Oncology Infusion Center. We encourage the Show's landscapers and other exhibitors to give generously to our 2008 Legacy Garden project. Wouldn't you like to help provide a pretty garden area and a soothing respite to encourage patients who are undergoing rehabilitation from strokes, heart attacks and other serious health conditions or receiving chemotherapy? Please contact Louise Adams, Legacy Garden Chair, at 404-355-3301 or gardens.heal@comcast.net, if you would like to participate.

BOARD OF TRUSTEES

Robert Balentine, President

Louise Adams	Scott Hanson	Ted Plomgren
Terry Broscher	Nan Henson	Bill Plummer
Denise Caffrey	Sally Hinkle	Liza Purcell
Lane Beebe Courts	Beverly Howell	Parker Ransom
Kappy deButts	Claire Marie Huff	Jane Ridall
Mary Wayne Dixon	John Jeffers	Alex Smith
Vince Dooley	Candy Johnson	Dean Smith
John Drake	Ozzie Johnson	Andrea Strickland
Teresa Edmisten	Lillian Balentine Law	Frank Troutman
Diane Festa	Anna Mershon	Beth Ventulett
Ed Festa	Ginger Malloy	Marsha Webb
Chuck Ganz	Felton Norwood	Ellen Wiley
Todd Guilmette	Eldon Park	Loraine Williams
Pat Hartrampf	David Penter	Kathy Young

HONORARY MEMBERS - FORMER SHOW CHAIRMEN

Anna Bradley	Katharine Elsas	Joanie Michaels
Sara Jean Burke	Sharon Flores	Andrea Strickland
Denise Caffrey	Caroline Gilham	Ray Thompson
Minnie Bob Campbell	Pat Hartrampf	Pat Tuff
Charlotte Day	Ann Hill	Sandy Turbidy
Flossie Dodge	Sally Hinkle	Cappa Woodward

HONORARY AMBASSADORS

Dottie Fuqua	Bill Killmer	Peggy Martin
Ryan Gainey	Dan Martin	Bill Pinkston

SOUTHEASTERN FLOWER SHOW STAFF

Executive Director	Kay McKenzie	404-351-6051
Senior Director of Show Production	Sue Freese	404-605-8458
Director of Show Design	Chuck Henry	404-351-6208
Director of Marketing	Hilary Bumm	404-351-0346
Director of Administration	Stephanie Cicerone	404-351-1074
General Information		404-351-1074
Fax		404-351-1075

2008 JURIED COMPETITION LEADERSHIP COMMITTEE

2008 Show Chair	Nan Henson	770-393-4445	nanhenson@comcast.net
Show Chair Elect	Candy Johnson	404-250-8972	candyjohnson5300@comcast.net
Artistic Floral Design			
Division Chair	Emily Johnson	770-901-9005	emilydjohnson@comcast.net
Awards Co-Chairs	Ann Addison	770-698-9414	baddison@bellsouth.net
	Glenda Hogg	770-801-1299	hogg@bellsouth.net
Clerks Co-Chairs	Joyce Gibb	770-422-7831	jsgibb@bellsouth.net
	Lynne Thomas	770-992-4623	lynney@mindspring.com
Discovery Division			
Co-Chairs	Sara Henderson	404-233-2712	gardenmakers@att.net
	Jim Hinkle	404-255-7140	jehinklemd@mindspring.com
Exhibitor's Guide	Minnie Bob Campbell	770-955-8763	minniebcampbell@aol.com
	Caroline Gilham	404-355-0245	c.gilham@mindspring.com
Garden Design Division Chair	Candy Johnson	404-250-8972	candyjohnson5300@comcast.net
Horticulture Division			
Co-Chairs	Chris Adams	404-695-8210	cadams30041@yahoo.com
	Sibyl Bogardus	770-521-1065	dsnatlanta@bellsouth.net
	Darrin Ellis-May	770-609-8010	ktrzrule@mac.com
Judges Chair	Terry Waith	404-252-4473	terrywaith@mindspring.com
Judges Chair Advisors	Virginia Almand	404-355-0736	valmand@bellsouth.net
	Carolyn Hawkins	770-471-2841	crh9999@comcast.net
Artistic Judges Chair	Trudy Huger	404-233-1332	
Horticulture Judges Chair	Audrey McMenamy	404-351-8687	ahmcmenamy@mindspring.com
Landscape & Discovery			
Judges Chair	Mary Palmer Dargan	404-354-1715	mpdargan@dargan.com
Judges Hospitality			
Co-Chairs	Kim Adamson	404-728-6891	kim@roswellgardenclub.com
	Debbie Vann	770-650-4607	teedmp@comcast.net
Juried Competition Chair	Micki Gambrell	404-872-5762	micki_flowershow@comcast.net
Landscape Division			
Co-Chairs	Ann Dilts	404-351-3806	aadilts@earthlink.net
	Diane Festa	404-261-6951	dfesta1@aol.com
	Susan Ransom	678-309-3274	ransom516@msn.com
Photography Division			
Co-Chairs	Jennifer Clements	770-333-8753	jenclem@charter.net
	Maria Mixson	404-355-7778	mariamix@bellsouth.net
Youth Division			
Co-Chairs	Jillian Gilliam	770-667-9079	jhgilliam@att.net
	Sage Mehas	404-822-0432	smehas@yahoo.com

GENERAL RULES

Exhibitor agrees to abide by and be governed by conditions set forth below.

- 1. HOW TO ENTER:** Entries may be made by using the Entry Forms provided at the end of this Guide (see pages 45-53). Entries in the Horticulture Division may also be made online at www.flowershow.org. Additional Entry Forms may be photocopied, downloaded from the SFS website, or requested by calling 404-351-1074.

Entries may be mailed to the Division Entry Chair. Do not mail or fax entries to the SFS Office. See appropriate Division section of this Guide for Division Entry Chair contact information. Entries will be accepted and acknowledged in the order received until the Division deadline date or until Classes are filled. Please see the appropriate Division Rules for additional entry requirements.

- 2. GROUP/INDIVIDUAL/SINGLE ENTRIES:**

- a. A Group Entry is an entry made by more than two members of a garden club, plant society, scout troop or other organization. While an entire garden club or other group may plan and work on a group exhibit prior to the Show, a maximum of eight members of the group may work on the Show Floor at a given time installing the exhibit; and only two names may be listed on the Entry Form as contact persons. Only the group name will be listed on the Show Card. Two Exhibitor passes will be given to the group.

Group Entries are permitted in the Artistic Floral Design, Youth, and Garden Design Divisions in designated Classes only; see pertinent Division Rules and/or Class listings for identification of these Classes. Group Entries and Co-Exhibitors are not permitted in the Horticulture Division.

- b. An Individual Entry can be one Exhibitor or an Exhibitor and Co-Exhibitor, but not more than two people.
- c. A Single Entry is an entry made by a Single Exhibitor; Co-Exhibitors are not permitted. Classes meeting the standards of National Garden Clubs, Inc. for entering and judging permit Single Exhibitors only.

- 3. NOVICE CLASSIFICATION:** The intent of the Novice Classification is to encourage participation in the Flower Show of new, unseasoned Exhibitors. The definitions of Novice for specific Divisions are as follows:

- a. An Individual or Single Exhibitor in either the **Artistic Floral Design** or **Garden Design Divisions** who has not previously won a Blue or Red ribbon (First or Second place) in any Class of a Design Division at a major flower show. The Novice Classification remains during both judging periods.

- Individual Entries: Both Exhibitor and Co-Exhibitor (if applicable) must be novices and must be the sole designers of the exhibit.

- Group Entries do not qualify for the Novice Classification.

- b. An Exhibitor in the specified Novice classes of the **Horticulture Division** who has not won a Blue or Red ribbon (First or Second Place) in any of the Horticulture Classes at a major flower show.

- 4. PLANT IDENTIFICATION:** Correct botanical names are required for each exhibit. Please use the following guide to assist you with proper entry.

Genus: first letter is upper case, all other letters are lower case;

Species, subspecies, form and variety: all letters are lower case;

Hybrid: first letter of each word is upper case, all other letters are lower case;

GENERAL RULES (Continued)

Cultivar: first letter is upper case, all other letters are lower case, with single quotes;
Common Name: first letter of each word is upper case, all other letters are lower case.

Species Example:

Hedera	helix	‘Needlepoint’	English Ivy
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Named Hybrid Example:

Laeliocattleya	Color Guard	‘Hawaii’	Orchid
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Unnamed Hybrids: List both plant parents separated by an X. Follow the capitalization guidelines above for named hybrids and species as appropriate.

The Index of Garden Plants: The New Royal Horticultural Society Dictionary by Mark Griffiths (1994) is accepted, as far as possible, as the authority on botanical nomenclature for the Show. *The American Horticultural Society A-Z Encyclopedia of Garden Plants* (2004) may also be helpful. *The RHS Plant Finder* may also be helpful and is available online at <http://www.rhs.org.uk/rhsplantfinder/plantfinder.asp>.

5. **PASSING:** Each exhibit must be passed by Division Passers before exhibit is accepted for judging. Passers determine exhibit conformity and eligibility.

6. **EXHIBIT MATERIALS:**

- a. Permitted: Only naturally shed materials including antlers, feathers and skins, as well as bones and shells from non-endangered animals. Whole fruits and vegetables may be used in exhibits, but must not be treated with shellac or other enhancing ingredients.
- b. Not Permitted: Protected plant material (as listed on pages 59 and 60) may not be exhibited unless grown by Exhibitor, with method of propagation/cultural requirements described on accompanying white, unlined 4" x 6" index card. Please be aware that some galax leaves could be harvested illegally. If you choose to use galax leaves in an exhibit, please ensure that you acquire them from a reputable supplier who has obtained them legally. Also: No live animals, fish, insects, or reptiles without prior permission from the SFS Committee or as stated in the pertinent Division Rules. No taxidermy or hides, except by special permission when pertinent to educational value of exhibit. No natural birds' nests or butterflies. **No artificial plant material.** No cut fruit, cut vegetables, dairy products or non-sealed dough products (use shellac to seal).

7. **JUDGING:** Exhibits will be judged according to the following schedule. **Not all Classes will be judged during both judging periods;** refer to Division Rules.

Division	Tuesday, January 29	Friday, February 1
Artistic Floral Design	10:00 a.m.	9:00 a.m.
Discovery	8:30 a.m.	-
Garden Design	10:00 a.m.	9:00 a.m.
Horticulture	10:00 a.m.	9:00 a.m.
Landscape	8:30 a.m.	-
Photography	10:00 a.m.	-
Professional Design	10:00 a.m.	9:00 a.m.
Youth - Contact SFS Office at 404-351-1074 or www.flowershow.org for information.		

Judging is based on SFS 100 point scale, except where otherwise noted. Judges' decisions are final. During judging, only those actively involved in the judging process (Judges, Clerks, and appropriate Committee Chairs) are permitted in areas being judged.

GENERAL RULES (Continued)

8. **RIBBONS AND CERTIFICATES:** Ribbons and Certificates from the first and second judging periods should be picked up in the applicable Division area during Show Removal Times only. (See box below in Rule 10.)
9. **EXHIBIT MAINTENANCE:** All exhibits must be maintained in Show condition. Any exhibit failing to conform will have all ribbons, trophies, and points withdrawn for that judging period. Also, the exhibit may, at the discretion of the SFS Committee, be removed from the Show floor. Exhibitors may groom and water only before 9:00 a.m. daily or by special permission of the SFS Committee.
10. **EXHIBIT REMOVAL:** No part of an exhibit may be removed by Exhibitor from the Show unless approved by SFS Class Advisor. **SIGNATURE REQUIRED FOR EACH EXHIBIT REMOVED IN ARTISTIC FLORAL DESIGN, GARDEN DESIGN, HORTICULTURE, PHOTOGRAPHY, AND PROFESSIONAL DESIGN DIVISIONS.**

REMOVAL TIMES:	Thursday, January 31	6:30 p.m. - 7:30 p.m.
	Sunday, February 3	6:30 p.m. - 7:30 p.m.

11. **SHOW CLOSING:** The Show closes Sunday, February 3 at 6:00 p.m. No exhibit may be removed until 6:30 p.m. on Sunday, February 3. Removal of exhibits in the Landscape and Discovery Divisions must be in accordance with the Rules of those Divisions. Exhibitors in all other Divisions must make arrangements to remove their exhibits between 6:30 and 7:30 p.m. on Sunday, February 3. SFS is not responsible for items remaining on the Show Floor.
12. **SALES OF MERCHANDISE** are to be conducted during Show hours by Marketplace Exhibitors and SFS shops only. There will be no selling of plant material by Landscape or Discovery Exhibitors on the Show floor during the Show.
13. **SAFETY:** All backdrops and drapery must be fireproof. Exhibitors must guard against leaks or overwatering which can cause slippery floors. Spray painting and dry stone cutting are not allowed in the Georgia World Congress Center.
14. **LIABILITY:** SFS will exercise due caution in safeguarding exhibits, but cannot assume responsibility for damage or loss. **VALUABLES USED IN EXHIBITS SHOULD BE INSURED BY EXHIBITOR.**
15. **LIMITATION OF SFS LIABILITY/WAIVERS:** In consideration for the benefits to Exhibitor provided in this Agreement and otherwise, Exhibitor hereby agrees to make no claim against the Southeastern Flower Show, Inc. (SFS), the Southeastern Horticultural Society, Inc. (SHS) or the Georgia World Congress Center (GWCC) and agrees that SFS shall not be liable for any injury or loss or damage whatsoever to Exhibitor, or its employees, agents, licensees and invitees or the property or business thereof caused by (a) any acts or omissions of any contractors or employees or agents or licensees of such contractors retained by SFS to perform services in connection with the Show or (b) fire, theft, destruction or any other occurrence not resulting from intentional misconduct on the part of SFS (or its employees acting in the scope of their employment), whether during Show hours or the periods designated for installation and removal of exhibits and not withstanding any negligence of SFS connected therewith. In addition, Exhibitor agrees to the use by SFS, for promotional and other purposes, of any and all photographs, slides, drawings or other visual representations of any exhibits entered in the Show, and Exhibitor hereby waives any claims or rights to any acknowledgments, credits or other interests in connection therewith.

GENERAL RULES (Continued)

16. **INDEMNIFICATION FOR EXHIBITOR'S ACTS:** Exhibitor agrees to indemnify and hold harmless the Southeastern Flower Show, Inc., the Southeastern Horticultural Society, Inc., the Georgia World Congress Center and each of them, from any and all claims of liability whatsoever made by anyone for any loss, injury or damage to person or property, including death, arising out of the conduct of Exhibitor or its employees or agents, licensees and invitees and Exhibitor hereby agrees to defend the Southeastern Flower Show, Inc., the Southeastern Horticultural Society, Inc. and the Georgia World Congress Center against any such claims or liabilities and to reimburse them for all expenses, including without limitation all attorneys' fees, court costs, costs of litigation or settlement and any and all damages incurred in connection therewith.

17. **RESERVATION OF RIGHTS:** SFS reserves the right to determine eligibility / suitability of any exhibit. SFS has full authority to interpret, amend, and enforce all Show Rules and Regulations as it may consider appropriate for the proper conduct of the Show.

ARTISTIC FLORAL DESIGN DIVISION

Chair Emily Johnson 770-901-9005 . . . emilydjohanson@comcast.net
Entry Chair Cathy Phelan 404-352-3492 . . . cathyphelan@bellsouth.net
National Garden
Clubs Advisor Marsha Webb 770-344-3900 marsh@webbsight.org
Advisor Carter Stalvey 404-351-3124 carters1023@juno.com

2008 ARTISTIC FLORAL DESIGN DIVISION RULES

- All SFS General Rules apply.** (See pages 7-10.) Detailed Class Rules and Specifications will be provided with entry acknowledgment.
- ELIGIBILITY:** Open to all Exhibitors (e.g., garden clubs, design students, plant societies, individuals 18 years or older) who do not own or operate a commercial business establishment specializing in floral or garden design. References to business names or advertisements may not be used on the Show Card or exhibit. Exhibitors who enter the Professional Design Division are not eligible to enter the Artistic Floral Design Division or the Garden Design Division for two years following their Professional Design entry.
- ENTRIES:** Entries may be submitted by mail beginning September 10, 2007. Faxed or online entries are not permitted. You may use the Artistic Floral Design Entry Forms found on pages 45 and 46 of this Guide or you may download entry forms from the SFS website at www.flowershow.org. All entries must be **received** by Monday, January 14, 2008.
 - Entries will be accepted in the order received.
 - Exhibitor may enter one time in each Class per judging period.
 - Exhibitor may not use a design previously entered by Exhibitor in a flower show.
 - Classes A05 and A10 are available for Group Entries as well as Individual Entries.
 - Class A13 is available for Single Exhibitors, Individual or Group Entries.
 - Classes A06, A20 and A50 are limited to Individual Entries.
 - Classes A01, A03 and A08 are limited to Single Exhibitors and meet the standards of National Garden Clubs, Inc. for entering and judging.
 - ANY EXHIBITOR UNABLE TO EXHIBIT MUST FIND A SUBSTITUTE. All substitutes MUST BE APPROVED by an Artistic Floral Design Chair.
- CHECK-IN:** Class Advisors will provide entry, unloading and parking instructions to all Exhibitors.
- STATEMENT OF PURPOSE AND TITLE:** A title and a brief explanation (3 sentences or less) of your interpretation (Statement of Purpose) of the Class theme is required by Monday, January 14, 2008. You may use the form on page 55 of this Guide or you may download the form from the SFS website at www.flowershow.org. No duplication of theme interpretation permitted in any Class.
- PLANT LIST:** A Plant List, including botanical names followed by common names, is required for all Classes at installation. You may use the form on page 57 of this Guide or you may download the form from the SFS website at www.flowershow.org.
- INSTALLATION:** Each exhibit must be accompanied by the Title, the Plant List, and the Statement of Purpose, except for Class A25, Judges' Challenge.

Entries installed and passed only during the following times:

First Installation:	Sunday, January 27 (By arrangement with Class Advisor)
	Monday, January 28 4:00 p.m. - 8:00 p.m.
	Tuesday, January 29 7:30 a.m. - 9:00 a.m.
Second Installation:	Thursday, January 31 7:00 p.m. - 8:30 p.m.
	Friday, February 1 7:00 a.m. - 8:30 a.m.
Judges' Challenge (Class A25) Installation:	
First Installation:	Monday, January 28 4:00 p.m. - 5:30 p.m.
Second Installation:	Thursday, January 31 4:00 p.m. - 5:30 p.m.

ARTISTIC FLORAL DESIGN DIVISION RULES (Continued)

8. PASSING:

- All SFS forms (Title, Plant List and Statement of Purpose, if applicable) must be approved by Passers Chair and Botanical Reference Chair before the exhibit will be passed.
- Exhibits must be passed and ready for judging by 9:00 a.m., Tuesday, January 29 and by 8:30 a.m., Friday, February 1.
- Exhibitor must remain with exhibit until it has been passed.
- Once passed, only SFS Committee members may handle an exhibit prior to judging.

9. REQUIREMENTS:

- ALL EXHIBITS MUST BE CREATED ON SITE.
- All exhibits must be maintained and watered to meet Show standards. Exhibitor must replace any plant material not in Show condition with the same variety of material. Any exhibit failing to conform will have all ribbons, trophies, and points withdrawn for that judging period. Also, the exhibit may, at the discretion of the SFS Committee, be removed from the Show Floor. (See General Rule 9.) Exhibitors may groom and water before 9:00 a.m. daily or by special permission of the SFS Committee. After judging, the SFS Committee reserves the right to alter designs that are not maintained in Show condition.
- All fresh plant material must be in water or be conditioned in such a way as to remain in pristine form while on exhibit.
- Any treating of plant material should be done with utmost discretion.
- Mechanics must not show unless they are an integral part of the design.
- Exhibit must be in proportion to the allotted space.
- Any exhibit not adhering to the Class Rules will remain in place without being passed or judged. Such exhibit will be marked "Not for Judging."

Permitted:

- Accessories, featured objects, stands and mats.
- Contrived flowers or plant forms made of recognizable plant material.
- Manipulation of plant material.
- Flatware, at Exhibitor's own risk.
- Special lighting. Must be approved by Class Advisor.
- Sealed dough products (e.g., shellac sealed).
- Treated and untreated dried plant material, according to Class specifications.
- Whole, uncut fruits and vegetables (cannot be sealed).

Not Permitted:

- No artificial plant material or dyeing of live plant material.
- No cut or sliced fruit or vegetables; no dairy products.
- In Niche Classes - no plant material protruding beyond framed opening of niche.
- In Tables Class - no liquid in glasses or opened beverage bottles or containers.
- No sterling silver.
- No live creatures, including fish, birds, insects or reptiles.

- 10. END OF SHOW REMOVAL:** The Show closes at 6:00 p.m. Sunday, February 3, 2008. No exhibit may be removed from the Show Floor until 6:30 p.m. Please make arrangements to pick up your exhibit between 6:30 and 7:30 p.m. on Sunday, February 3; SFS cannot be responsible for items remaining on Show Floor.

2008 ARTISTIC FLORAL DESIGN DIVISION POINT SCALES

Classes A06, A20, A25, A50

Design . . . . .	.40
Originality . . . . .	.30
Color & Harmony . . . . .	.20
Theme Interpretation . . . . .	.10

Classes A05, A10, A16

Design . . . . .	.60
(overall)	.20)
(artistical floral design)	.40)
Creativity . . . . .	.20
Distinction . . . . .	.20

Classes A01, A03, A08, A13

Conformance (to schedule requirements) 20
Design (elements/principles)42
Artistic Concept (selection/organization) . .12
Expression (interpretation of Class)10
Distinction (marked superiority in all respects)16

2008 ARTISTIC FLORAL DESIGN DIVISION CLASSES

All Classes limited to six entries per judging period.

Exhibits in all Classes except Class A25, Judges' Challenge, are eligible, when specific award criteria are met, for the Garden Club of America Certificate of Excellence; the National Garden Clubs, Inc. Medal; the Peachtree, the Piedmont, the Pine Tree and the Sims Trophies; and SFS Maintenance Certificates. Other trophies are listed by the appropriate Class. See page 38 for a complete description of each award.

CLASS A01

Small Niche
Miniature Design

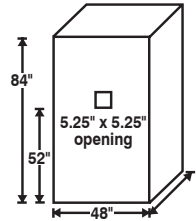
GERMINATION

Single Exhibitor

Advisor: Emily Johnson 770-901-9005 . . . emilyjohnson@comcast.net
Trophies: Foreman, M.R. Morrison, M.T. Morrison

Designers are encouraged to incorporate a seed or seed pod into the design to help convey the dream or aspiration that is being "germinated."

- Staged in black, square-framed niche. Interior may be painted or covered by Exhibitor. Niche lighting supplied by SFS. Square opening: 5.25" high x 5.25" wide. Bottom of opening approximately 52" from floor. Interior: 6" high x 6" wide x 6" deep.
- Floral design may not exceed 5" in height, width or depth.
- Must use plant material that is fresh, dried, or a combination of both. Plant material must be small, as scale is important.
- Accessories permitted.
- Meets standards of National Garden Clubs, Inc. for entering and judging. Handbook for Flower Shows, 2007 edition.



CLASS A03

Large Niche

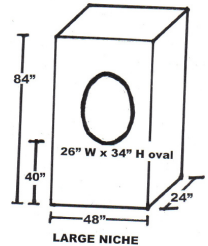
TWO'S COMPANY

Single Exhibitor

Advisor: Emily Johnson 770-901-9005 . . . emilyjohnson@comcast.net
Trophies: Foreman, M.R. Morrison

Designers are encouraged to use two coordinating, but not identical, containers to create a floral design.

- Floral design staged in black, oval-framed niche. Interior may be painted or covered by Exhibitor. Niche lighting provided by SFS. Oval opening: 34" high x 26" wide. Interior: 46" high x 30" wide x 18" deep. Bottom of opening is 40" from floor.
- Must use plant material that is fresh, dried, or a combination of both.
- Accessories permitted.
- Meets standards of National Garden Clubs, Inc. for entering and judging. Handbook for Flower Shows, 2007 edition.



CLASS A05

Tableau

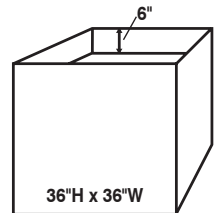
TAKE A SEAT

Individual or Group Entry**

Advisor: Peggy Witt 404-841-0644 kpwitt@mindspring.com
Trophies: Reynolds, if design warrants

Create a tribute to our Show artist Timothy Martin by designing a floral composition that is a chair or incorporates a chair.

- Floral design to be presented on an SFS-furnished 36" square black laminate box, 30" high, with a 6" deep insert that can hold water or other objects, if desired. Interior of prop is 35" square by 6" high.
- Design to be viewed from all sides.
- Must use fresh and/or dried plant material.
- Accessories permitted, but floral design must be predominant.
- For inspiration refer to www.timothymartin.com



**Note that an Individual Exhibitor may include a Co-Exhibitor. See General Rule 2b

ARTISTIC FLORAL DESIGN DIVISION CLASSES (Continued)

CLASS A06

Mass

POP!!!

Individual Exhibitor**

Advisor: Emily Johnson 770-901-9005emilydjohnson@comcast.net

Trophy: Hastings

Create a monochromatic mass arrangement that really POPS against a contrasting, solid color, fabric background.

- Mass arrangement to be staged on white SFS pedestal, 37" high x 20" square. Design must be a minimum of 35" high including container. Backdrop is at least 8' tall. Design not to exceed backdrop and may incorporate the pedestal.
- Each backdrop to be covered in a contrasting color fabric. Note that a "contrasting color" is not necessarily the traditional definition of contrasting colors on the color wheel. Contact the Class Advisor to claim your color.
- Requires all fresh plant material.

CLASS A08

Asian Art

LESS IS MORE

Single Exhibitor

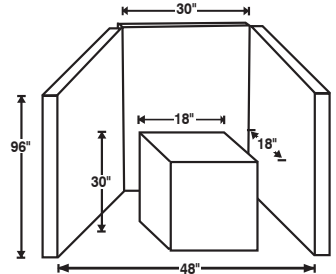
Advisor: Suzanne Kelly 770-656-4880southern Suz@aol.com

Co-Advisor: Mary Beth Kelly

Trophy: Sims

Create a design in the Asian Manner

- Staged either on prop provided by Exhibitor or on a white pedestal provided by SFS that is 30" high, 18" square with white alcove backdrop. SFS will provide the required white alcove backdrop. Staging provided by the exhibitor must be in proportion to space allotted within alcove.
- White alcove backdrop is 8' high x 30" deep x 48" wide, tapering to 30" wide at back.
- SFS pedestal, but **not** alcove, may be painted by Exhibitor.
- Use plant material that is fresh, dried, or a combination of both.
- Meets standards of National Garden Clubs, Inc. for entering and judging. Handbook for Flower Shows, 2007 edition.



CLASS A10

Tables

JUST SUPPOSE...

Individual** or Group Entry

Advisor: Emily Johnson 770-901-9005emilydjohnson@comcast.net

Trophies: Cox, Davison, Hastings, Magnolia

You have been asked to set a table for a dinner hosted by a famous person or character known for his/her imagination (author J.K. Rowling, choreographer Debbie Allen, computer mogul Bill Gates, literary character Willie Wonka). Create a table setting that reflects the host's special creativity.

- Staged on an 8' x 8' riser, 6" high, viewed from all sides. SFS provides table, 36" in diameter and 29" high or Exhibitor may provide own dining table or similar table-like prop, sized appropriately for 8' x 8' staging space.
- Must have seating for 2.
- Contact Class Advisor to claim your person.
- Requires all fresh plant material in the floral design, which must be predominant.
- Accessories are permitted, including multiple containers. If using the SFS table, a cloth to floor is required.

**Note that an Individual Exhibitor may include a Co-Exhibitor. See General Rule 2b

ARTISTIC FLORAL DESIGN DIVISION CLASSES (Continued)

CLASS A13

Cubes

IMAGINATION *3-(cubed)*

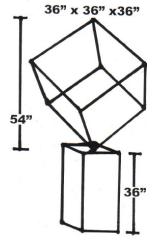
Single Exhibitor, Individual** or Group Entry

Advisor: Emily Johnson 770-901-9005 . . . emilydjohanson@comcast.net

Trophies: Davison, Magnolia, Reynolds

Expand your imagination to the third power! Take a shot at creating a design in or incorporating an open cube painted Granny Smith Apple green.

- Cube Staged on a 36" high and 36" square, set on one of it's corner points creating a diamond shape.
- Height point to point is 54".
- Must use plant material that is fresh, dried or a combination of both.
- Design viewed from all sides.
- Meets standards of National Garden Clubs, Inc. for entering and judging for Single Exhibitors. See Handbook for Flower Shows, 2007 edition.



CLASS A20

Novice

PURSE-ONALITY

Individual** Exhibitor

Advisor: Emily Johnson 770-901-9005 . . . emilydjohanson@comcast.net

Create the handbag or purse that exceeds your wildest imagination.

- Purse will rest on a pedestal 48" high and 18" square
- Design to be viewed from all sides.
- Requires all fresh plant material.
- One accessory allowed in addition to purse. Purse must be predominant.

CLASS A25

Judges Challenge

INTERPRETIVE DESIGN

Advisor: Emily Johnson 770-901-9005 . . . emilydjohanson@comcast.net

Judges will be challenged to interpret the kinetic energy of a mobile provided by a local artist.

- Staged on a pedestal 30" high x 18" square.
- Open to out-of-town judges only.
- All materials, tools and equipment are provided by SFS.
- \$45 entry fee.
- A photograph of the mobile will be provided upon registration.

CLASS A50

Blue Ribbon Challenge Class

INVITATION ONLY

Individual Exhibitor**

Contact Division Chair for details.

Create a floral design incorporating a minimum of 5 out of 10 elements provided by SFS.

- Limited to former Artistic Floral Design Class Blue Ribbon winners.
- A set of 10 components will be available by mail or may be picked up at Show office upon registration. This set may be used for trial and experimentation prior to competition.
- A duplicate set of components will be provided to Exhibitor upon commencement of creating the design at installation.
- Entire design must be created during installation.
- Container(s), plant material and mechanics provided by Exhibitor, but no additional components or accessories are allowed.

**Note that an Individual Exhibitor may include a Co-Exhibitor. See General Rule 2b

DISCOVERY DIVISION

Co-Chairs Sara Henderson 404-233-2712 gardenmakers@att.net
 Jim Hinkle 404-255-7140 jehinklemd@mindspring.com
Advisor Sharon Flores 404-355-0661 sharon.flores@bretton-woods.com

2008 DISCOVERY DIVISION RULES

Detailed information provided in Discovery Exhibitor's Handbook

1. **All SFS General Rules, except 1, 2, 3, 8, 9 and 10 apply.** (See pages 7-10.)
2. **ELIGIBILITY:**
Class D01 - Discovery Gardens - This Class is open to academic institutions and nonprofit organizations. Partnerships between for-profit companies that do not qualify for the Landscape Division and nonprofit organizations are permitted.
Class D02 - Plant Discoveries - This Class is open to growers, including individuals, societies and nurseries that do not qualify for the Landscape Division.
3. Discovery Gardens and Plant Discoveries exhibits must have horticultural and educational merit. All gardens and exhibits must be enhanced by appropriate and creative use of plant material. Gardens must be noncommercial in nature and must create an atmosphere of learning through discovery.
4. Floor space for a Discovery Garden is 400 square feet. Plant Discoveries will be exhibited in raised 8' X 8' boxes.
5. Exhibitor must provide Statement of Purpose with design plans for implementation.
6. Discovery Gardens and Plant Discoveries must remain in place throughout the Show and be maintained in Show condition. Gardens should be staffed at all times during Show hours by the exhibiting organization's knowledgeable volunteers.
7. Plant material must be labeled with botanical and common names. Plant labels must be clear, waterproof and unobtrusive.
8. **END OF SHOW REMOVAL:** The Show closes at 6:00 p.m. Sunday, February 3, 2008. No exhibit may be removed from the Show Floor until 6:30 p.m.

2008 DISCOVERY DIVISION POINT SCALES

<p>Class D01</p> <p>Educational Value and Achievement of Statement of Purpose 40</p> <p>Design Concept and Execution (Includes labeling and diagram) 30</p> <p>Condition, Quality and Use of Plant Material 20</p> <p>Educational Value and Content of Handout . . . 10</p>	<p>Class D02</p> <p>Educational Value and Achievement of Statement of Purpose 40</p> <p>Condition, Quality and Distinctiveness of Plant Material 30</p> <p>Design Concept and Execution (includes labeling and diagram) 20</p> <p>Educational Value and Content of Handout . . . 10</p>
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Discovery Division Awards are listed on pages 38 and 39.

Class D02 is eligible for SFS Plant Discoveries Awards (see page 39) and for the Garden Club of America's Certificate of Excellence in Conservation and the Bulkley Medal (see page 43).

AWARDS CEREMONY: An Awards Ceremony will be held on Saturday, February 2 at 6:00 p.m.

2008 DISCOVERY DIVISION CLASSES

CLASS D01 DISCOVERY GARDENS: 400 square feet - A garden scene imparting a horticultural or conservation message to the public, promoting learning through discovery. These entries will be staged as gardens, within their assigned space.

CLASS D02 PLANT DISCOVERIES: 64 square feet - Exhibits which spotlight related plants of horticultural merit, adding to the public knowledge of these plants, their use in the garden and their beauty. These displays will be staged in a raised 8' X 8' space, either as if in a garden or otherwise artfully presented.

GARDEN DESIGN DIVISION

Chair Candy Johnson 404-250-8972 . . candyjohnson5300@comcast.net
Entry Chair Paule Chalmers 404-591-3048 xoxom0m@gmail.com
Advisors Anna Bradley 404-256-4704 annabradley@bellsouth.net
Cappa Woodward . . . 404-841-6446 cappawoodward@earthlink.net

2008 GARDEN DESIGN DIVISION RULES

- 1. All SFS General Rules apply.** (See pages 7-10.) Detailed Class Rules and Specifications will be provided with entry acknowledgment.
- 2. ELIGIBILITY:** Open to all Exhibitors (e.g., garden clubs, design students, plant societies, individuals 18 years or older) who do not own or operate a commercial business establishment specializing in floral or garden design. References to business names or advertisements may not be used on the Show Card or exhibit. Exhibitors who enter the Professional Design Division are not eligible to enter the Artistic Floral Design Division or the Garden Design Division for two years following their Professional Design entry.
- 3. ENTRIES:** Mailed entries may be submitted beginning September 10, 2007. You may use the Garden Design Division Entry Forms found on pages 47 and 48 of this Guide or you may download Entry Forms from the SFS website at www.flowershow.org. All entries must be received by Thursday, January 10, 2008.
 - Entries will be accepted in the order received.
 - Classes G06, G08 and G16 are available for Group Entries as well as Individual Entries.
 - Class G17 is limited to Individual Entries..
 - Class G15 is limited to Single Exhibitors and meets the standards of National Garden Clubs, Inc. for entering and judging.
 - ANY EXHIBITOR UNABLE TO EXHIBIT MUST FIND A SUBSTITUTE. All substitutes must be approved by a Garden Design Chair.
- 4. CHECK-IN:** Class Advisors will provide entry, unloading and parking instructions to all Exhibitors.
- 5. STATEMENT OF PURPOSE AND TITLE:** A title and a brief explanation of your inspiration or interpretation (Statement of Purpose) of the Garden Design Class theme (three sentences or less) is required by January 10, 2008. You may use the form on page 55 of this Guide, or you may download the form from the SFS website at www.flowershow.org. No duplication of theme interpretation permitted in any Class.
- 6. A PLANT LIST** of the exhibit is required at the time of installation and **must include the season and exposure of your exhibit.** Plant List must be on an 8.5" x 11" plain white piece of paper. Plant List must include both the botanical and common names. You may use the form on page 57 of this Guide, or you may download the form from the SFS website at www.flowershow.org. Numbered plant labels, **provided by Exhibitor**, corresponding to the Plant List, must be placed in the exhibit for identification. Plant labels must be legible, waterproof and unobtrusive. If a plant appears in the exhibit multiple times, only one identification is necessary.
- 7. INSTALLATION:** The exhibit Title, Plant List, Statement of Purpose and plant labels must accompany each exhibit. Entries installed and passed only during the following times:

First Installation:	Sunday, January 27. By arrangement with Class Advisor
	Monday, January 28 4:00 p.m. - 8:00 p.m.
Second Installation:	Thursday, January 31 7:00 p.m. - 8:30 p.m.

- 8. PASSING:**
 - All SFS forms (Title, Plant List, Statement of Purpose and plant labels) must be approved by Passers Chair and Botanical Reference Chair before the exhibit will be passed.
 - Exhibits must be passed and ready for judging by 8:00 p.m. on Monday, January 28, and by 8:30 p.m. on Thursday, January 31.
 - Exhibitor must remain with exhibit until it has been passed.
 - Once passed, only SFS Committee members may handle an exhibit prior to judging.

2008 GARDEN DESIGN DIVISION RULES (Continued)

9. REQUIREMENTS:

- Final design must be created on site, with the exception of Class G17 which may be assembled prior to designated installation times.
- Only fresh, rooted plant material may be used in the design with the exception of Class G15, in which some fresh-cut plant material is required. Dried plant material is not permitted in the planted design with the exception of Class G15. However, organic plant material (such as moss, dried leaves, pinecones, sweet gum balls and woodchips) or inorganic material (such as gravel, glass, or paper products) may be used on the container or platform as a decoration, cover-up or structural component.
- Plant material must reflect a particular season (spring, summer, fall, winter) and exposure (sun, part sun, shade).
- Mechanics must not show unless they are an integral part of the design. No recorded sound effects are permitted.
- Exhibit, including all support structures, must fit within the allotted space.
- All exhibits must be maintained and watered to meet Show standards. Exhibitor must replace any plant material not in Show condition with the same variety of material. Any exhibit failing to conform will have all ribbons, trophies and points withdrawn for that judging period. Also, the exhibit may, at the discretion of the SFS Committee, be removed from the Show Floor. (See General Rule 9.) Exhibitors may groom and water before 9:00 a.m. daily or by special permission of the SFS Committee. After judging, the SFS Committee reserves the right to alter designs that are not maintained in Show condition.
- Any exhibit not adhering to the Class Rules will remain in place without being passed or judged. Such exhibit will be marked "Not for Judging."
- Accessories are permitted, but at Exhibitor's own risk.
- See Artistic Floral Design rules, page 12, for listing of Permitted and Not Permitted items.

10. END OF SHOW REMOVAL: The Show closes at 6:00 p.m. Sunday, February 3, 2008. No exhibit may be removed from the Show Floor until 6:30 p.m. Please make arrangements to pick up your exhibit between 6:30 and 7:30 p.m. on Sunday, February 3; SFS cannot be responsible for items remaining on Show Floor.

2008 GARDEN DESIGN DIVISION POINT SCALES

*Classes G06, G08, G16, G17

Design and Creativity	30
Selection/Use of Plants	25
Condition of Plant Material	15
Theme Interpretation	10
Labeling & Cultural Information	5
Scale and Balance	15

Class G15

Conformance (to schedule requirements)	20
Design (elements/principles)	42
Artistic Concept (selection/organization)	12
Distinction (marked superiority in all respects)	16
Expression (interpretation of Class)	10

2008 GARDEN DESIGN DIVISION CLASSES

All Classes limited to four entries per judging period.

All Garden Design exhibits, if merited, will be eligible for the Henderson, McCarty, Piedmont, and Smith trophies and for the SFS Maintenance Certificates. Other trophies are listed by appropriate Class.

Living the High Life: Rooftop Gardens

*From Posh and Trendy with the Latest Cultivars,
To Serene and Meditative in a Zen Garden,
Or Stylish and Chic on "Ocean Front Property" in Arizona
"Imagine That!"*

*Indicates important change.

2008 GARDEN DESIGN DIVISION CLASSES (Continued)

Class G06 Beautiful Balconies: Wish You Were Here

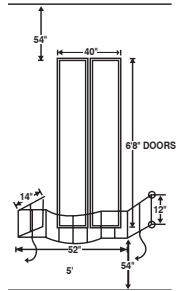
Balcony/Window box

Individual** or Group Entry

Advisor: Kathrin Mattox 770-952-7088viningstaxi@hotmail.com

Co-Advisor: Laura Calk 404-875-4803ldcalk@comcast.net

Create a balcony window box based on a real or created postcard from any seaside location in the world. Submit a copy of the postcard used for your inspiration. Postcard will be mounted next to the exhibit.



- Wrought iron window box, supplied by SFS, attached under a window on a high wall. (The window boxes are mounted on a 38' long wall.)
- Each window box is approximately 52" wide, 12" tall and 14" deep.
- Must contain at least three or more species or cultivars, culturally compatible, and rooted in soil.
- May include one accessory.
- Balcony wall may not be decorated.
- Will be viewed from front and sides.

Class G08 I'm On Top of the World...Looking Out on Creation

Large Platform

Individual** or Group Entry

Advisor: Karen Clydesdale 770-643-0390 KarenClydesdale@bellsouth.net

Co-Advisor: Gloria Ward 770-956-7734globug23@mindspring.com

Create a rooftop setting that incorporates a vertical garden element.

- Staging provided by SFS, will be an 8' x 8' platform, 6" high.
- Garden element to be provided by Exhibitor. Exhibitor has artistic license as to what a vertical element can be and what it can be used for (swing, hammock, gazebo, arbor).
- Plant material must include at least three species or cultivars; at least one cultivar must be a new introduction, be culturally compatible and rooted in soil.
- May include accessories and/or hardscapes.
- Will be viewed from all sides.

Class G15 Heights of Hospitality

*NGC

Container Garden/Pot et Fleur

Novice

Single Exhibitor

Advisor: Eve Neumeister 770-998-5093eve@neume.net

Co-Advisor: Janet Laroway 770-649-1215jdlway@comcast.net

You have invited your friends to a celebration at your high-rise condo. Make a great first impression and use your creation to celebrate a special occasion. The sky is the limit!

- Staging and container provided by SFS. Container is light weight PVC with two-tone grey finish similar to concrete. Container is 18" high. 24" x 24" opening tapers to a 14" x 14" base.
- Design must include a combination of two or more rooted plants in soil (may include a size appropriate tree or shrub) with fresh cut plant material and one accessory or featured object. All plants must have comparable growth requirements as this is a semi-permanent arrangement. Plant material may be all foliage, all flowering or a combination.
- Branches with or without attached foliage, and/or decorative wood, may be used for dominant line direction, height or support.
- May include naturally occurring wood, moss or rock as top dressing but must not result in the appearance of a "landscape."

**Note that an Individual Exhibitor may include a Co-Exhibitor. See General Rule 2b

2008 GARDEN DESIGN DIVISION CLASSES (Continued)

- Will be viewed from all sides.
- *Meets standards of National Garden Clubs, Inc. for entering and judging. (Page 207 of Handbook for Flower Shows, 2007 edition.)

Class G16 High-rise Terrace - Room with a View

Large Vignette

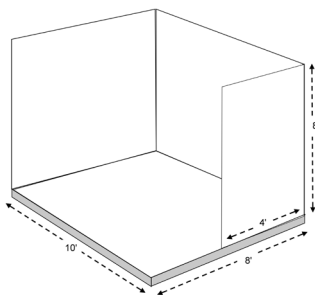
Individual** or Group Entry

Advisor: Lisa Robinson 678-393-1725 gardenlisa@comcast.net

Co-Advisor: Sheila Johnson 770-951-8449 shelijohnson@bellsouth.net

Create an oasis on a 20th floor terrace with a container garden.

- Staged in a three sided vignette on an 8'x 10' platform 4" high with a back wall 10'wide x 8' tall, one side wall 8' wide x 8' tall and the other side wall 4' wide by 8' tall.
- Back wall will be painted by SFS to simulate sky. All other surfaces may be painted by Exhibitor. Railing or barrier against back "sky" wall is Exhibitor's choice.
- Rooted plant material must be culturally compatible, in scale, growing in containers and must include a minimum of three or more species or cultivars. At least one cultivar must be a new introduction.
- Exhibit should be staged as if viewing the outdoor terrace from the interior space.
- Architectural elements, accessories and furniture are permitted and encouraged, but fresh plant material must be predominant.
- Electrical access will be available for additional lighting and water feature if desired.



Class G17 Honey, I Shrunk the Garden

Bird's Eye View

**Individual Exhibitor

Advisor: Jan Waters 770-475-0329 janwaters@bellsouth.net

Co-Advisor: Andrea Rohaly 770-998-7384 atrohaly@gmail.com

Trophy: M.T. Morrison

Create a bird's eye view miniature landscape garden in an open container.

- Staging provided by SFS. Exhibitor to provide container.
- Container should be shallow, not greater than 28" (including diagonal) or less than 15" in diameter.
- Design must include three or more rooted plants growing in soil. Plants may be of same or different varieties and have compatible growth requirements as this is a semi-permanent arrangement.
- May include accessories.
- Container may include naturally occurring wood, moss or rock as top dressing.
- Will be viewed from all sides and from the top.
- Miniature landscape must be your own design and may be assembled prior to designated installation times.

**Note that an Individual Exhibitor may include a Co-Exhibitor. See General Rule 2b on page 7.

HORTICULTURE DIVISION

Co-Chairs	Darrin Ellis-May	678-634-2282	ktrzrule@mac.com
		770-609-8010	
	Chris Adams	404-695-8210	cadams30041@yahoo.com
	Sibyl Bogardus	770-521-1065	dsnatlanta@bellsouth.net
Nomenclature Chair	Carol Denhof	404-622-6402	cdenhof@comcast.net
Reference Chair	Clark Robertson	404-966-5588	wcrobertson@mindspring.com
Show Card Chair	Katie Lindquist	404-237-0546	klind13@bellsouth.net
Show Card Co-Chair	Ellen Corrie	404-873-4957	ellenet@aol.com
Staging Chair	Jennifer Leach	678-297-1978	jennifer.leach@hp.com
ABG Liaison	Kara Ziegler	404-591-1718	kziegler@atlantabotanicalgarden.org
Lead Advisors	Virgina Almand	404-355-0736	valmand@bellsouth.net
	Ozzie Johnson	770-565-5507	ozzieplants@mindspring.com

2008 HORTICULTURE DIVISION RULES

- 1. All SFS General Rules apply.** (See pages 7-10.)
- 2. ELIGIBILITY:** Open to Exhibitors whose principal source of income does not come from growing or selling plant material eligible for Class entered, except that such Exhibitors may enter Classes H16 and H20.
- 3. POSSESSION:** Exhibits must have been in Exhibitor's possession at least 90 days before the Show (October 28, 2007), except that Classes H17 and H28 require at least 6 months' possession.
- 4. ENTRIES:**
 - a. ONLINE and MAILED entries received prior to **midnight January 25, 2008**, are considered Early Entries.** Entering prior to this deadline ensures appropriate exhibit space. There is no limit to the number of exhibits you may enter and there is no penalty if not actually installed. If you make more than one entry in any Class or Subclass, each entry must be a **DIFFERENT SPECIES** or cultivar.
 - **Online** entries may be submitted by going to the Southeastern Flower Show website: www.flowershow.org. Begin by clicking on "Enter a Horticulture Exhibit" in the green banner on the Homepage.

Any online entry can be accessed and edited by the exhibitor prior to **midnight, January 25, 2008**. Please print two Summary Reports per exhibit by **midnight, January 25, 2008**, and bring them with you on the installation dates (see Item 5 on following page). Summary Reports replace Identification Cards for exhibits entered online (see Item 6.b. on following page).
 - **Mailed** entries may be submitted using the Horticulture Division Entry Form found on page 49 of this Guide. Mailed entries must be received by January 25, 2008.
 - **No faxed or e-mailed entries will be accepted.**
 - b. Entries made after midnight, January 25, 2008, are "On-Site Entries":** The only times available to submit entries after January 25, 2008, are during the delivery/installation/registration periods as stated in Rule 5 below. Please note: due to limited availability of display space, acceptance of On-Site Entries may be limited.
 - c. Classes H07 and H08 meet the standards of National Garden Clubs, Inc. for judging and entering.**

Contact the Horticulture Division Entry Chair for additional entry information.

2008 HORTICULTURE DIVISION RULES (Continued)

5. **DELIVERY/INSTALLATION PERIODS:** There will be two delivery/installation periods for the Show.
- The first delivery/installation period for Early Entries and On-Site Entries is **Monday, January 28, 2008**, from 4:00 p.m. until 8:00 p.m. Entries for all Horticulture Classes may be installed during the first period. Subject to the provisions of General Rule 10 (Exhibit Maintenance), all exhibits installed during the first period remain on display throughout the Show. However, exhibits in Classes H04, H05, H07, H08, H12 and H20 may be removed by the Exhibitor during the second period described below.
 - The second delivery/installation period for Early Entry and On-Site Entry is **Thursday, January 31, 2008**, from 7:30 p.m. - 9:00 p.m. Only entries for Classes H04, H05, H07, H08, H12 and H20 will be accepted.
6. **DELIVERY/INSTALLATION/ENTRY PROCESS:**
- Delivery to the GWCC:** Detailed instructions for delivery of all Horticulture Division entries are available as a PDF downloadable file on the SFS website (www.flowershow.org). To receive a paper copy of the instructions, please call the SFS office at 404-351-1074 and request that one be mailed to you. There is no parking at the drop off point. However, an attended exhibit holding area will be provided while you park your vehicle. At the time of drop off you will be given a map and written directions to the nearest parking lot and how to re-enter the facility for exhibit retrieval.
 - Identification Card:** If entered online, each exhibit must be accompanied by two printed exhibit Summary Reports (see Item 4.a. on preceding page). Otherwise, all exhibits must be accompanied by **two** 4" x 6" white index cards with the following information clearly printed or typed in black waterproof ink: One side of each card should contain Exhibitor's name, address, phone number, county, garden club or plant society (if applicable). Stick-on address labels or waterproof stamps may be used. The other side of each card should contain the Class number (in upper left-hand corner) and the exhibit's botanical and common name. *The Index of Garden Plants: The New Royal Horticultural Society Dictionary* by Mark Griffiths (1994) is accepted, as far as possible, as the authority on botanical nomenclature for the Show. *The American Horticultural Society A-Z Encyclopedia of Garden Plants* (2004) may also be helpful. *The RHS Plant Finder* may also be helpful and is available online at <http://www.rhs.org.uk/rhsplantfinder/plantfinder.asp>.
- See example below.
- | | |
|--|--|
| Jane Doe FRONT
24 Pine St.
Atlanta, GA 30300
404-123-4567
County: Fulton
Dirt Diggers Garden Club | H14.02 BACK

Hedera helix 'Needlepoint'

English Ivy |
|--|--|
- Culture Card:** An additional white 4" x 6" index card may be required containing plant/cultural information. Please refer to specified requirements for each Class.
 - Collection Card:** An additional card is required for plant collections. A numbered Plant List and keyed Diagram or coordinating stickers/labeling system are required for plant collections. **Exhibitors must provide labeling materials.**
7. **IMPORTANT INFORMATION:**
- Foliage:** Plants exhibited primarily for effective foliage shall be classed as such. Flowers

2008 HORTICULTURE DIVISION RULES (Continued)

on such plants are acceptable, but are not considered in judging.

- b. Container Dimensions:** Refers to largest inside measurement at top; rectangular containers measured on diagonal; globes measured at widest diameter; strawberry jars measured by height. Because container sizes from different sources are not uniform, a 1/2" leeway will be given. For example, 7½" and 8½" will be accepted for an 8" pot. No further leeway will be given.
- c. Container:** Container should be clean, free of chemical deposits, and in proportion to plant material. H16, H17, H20, H24, H28 and H29 are permitted to have algae, moss and other signs of age. Double potting is allowed but must not show. Simple, unpainted, terra-cotta clay pots are strongly recommended. Terra-cotta-colored plastic pots, dark green rigid plastic pots, and lightweight fiberglass pots are recommended for heavy plants. Wire baskets are allowed; however, wicker or plastic baskets are not acceptable. White or brightly colored pots are not acceptable (Exception: H13). Fiber pots and ridged containers (including black or green nursery "production" pots) are not acceptable. The above container rules have been suspended for Class H30. The constantly wet conditions required for the cultivation of carnivorous plants makes using clay pots undesirable.
- Remember: Plants will be moved during staging. All containers must be strong enough to withstand being moved. If your plant is in a delicate or awkward pot, we suggest that you repot it before bringing it to the Show.
- d. Grooming:** Foliage free of dirt, dead leaves or black spots. Containers clean, no leaves, twigs or debris evident.
- e. Accessories and Topdressing:** No man-made accessories allowed (Exception: H28). Natural topdressing allowed if harmonious with plant and container [e.g., woodland moss or bark for shade-loving plant(s) or small rock or sand for sun-loving plant(s).]
- f. Passing:** In order to be passed, exhibit must meet Class requirements and must be:
- correctly identified
 - healthy and in good condition
 - in clean, properly-sized containers
 - free of insects and disease
- Passers' decisions are final. Once passed, exhibit may be touched ONLY by SFS Committee. Any special care instructions must accompany your exhibit in writing. Please call your Class Advisor for any special needs.
- 8. STAGING:** Classes may be divided or combined at discretion of SFS Committee or judges.
- 9. JUDGING:** Based on conformance to SFS Exhibitor's Guide and the following horticultural definitions:
- Cultural Perfection - well-grown, vigorous, healthy, good color, texture and form.
 - Distinction - marked superiority in all respects: originality, proportion, aesthetic appeal.
 - Floriferousness - abundance of flowers.
 - Grooming - cleanliness of foliage, flowers and container; minimum visible support; appropriate pruning. No leaf polish.
 - Inflorescence - size, quality and color of bloom; trueness to type.
 - Labeling - proper identification of plants.
 - Maturity - degree of fullness or perfection of development.
 - Plant Information - when required, a brief, factual explanation on white 4" x 6" index card.
- 10. REMOVAL:** See General Rules 8, 9, 10 and 11. Horticulture Division Exhibitors must present picture I.D. to remove your exhibit from the Show.
- 11. END OF SHOW REMOVAL:** The Show closes at 6:00 p.m. Sunday, February 3, 2008. No exhibits may be removed from Show floor by Exhibitor until 6:30 p.m. on Sunday. Exhibitors must make arrangements to pick up exhibits between 6:30 and 7:30 p.m. on Sunday, February 3. SFS cannot be responsible for items remaining on the Show Floor.

2008 HORTICULTURE DIVISION CLASSES

Exhibits in all Classes are eligible, if merited, for the Bulkley Medal, Certificate of Excellence from the Garden Club of America, and the National Garden Clubs Medal. All classes are eligible for the Northwood Trophy except H20 (Pro's Corner) and some designated orchids. Specific trophies are listed with individual Classes.

Note: Classes H01 (All in the Family), H03 (Bromeliads), H06 (On a Rock, Under Glass or In a Cage), H09 (Double Your Pleasure), H10 (Conifers), H15 (Old Friends), H19 (Plants of the World), H21 (Strawberry Jars), H23 (Tiny Treasures), H25 (Trough Gardens), H26 (Birds Eye View), H27 (The Men's Room) and H31 (Ultimately Small) are not being presented at the 2008 Show.

CLASS H02 BEGONIA CLASSES

Advisors: Johnnie Hadley 770-907-7330 chocolatejrh@yahoo.com
 Willie Mae McDaniel 404-289-9764 wmc3567@aol.com
 Trophies: Ballard, Harris, Species

Note: Hort. Rule 6d.

H02.01	Begonia, flowering. Pot: 4" or under.	Flowering Point Scale:
H02.02	Begonia, flowering. Pot: over 4" to 8".	Cultural Perfection40
H02.03	Begonia, flowering. Pot: over 8".	Condition30
H02.04	Begonia, foliage. Pot: 4" or under.	Bloom Quality10
H02.05	Begonia, foliage. Pot: over 4" to 8".	Bloom Quantity10
H02.06	Begonia, foliage. Pot: over 8".	Growing Difficulty10
H02.07	Begonia(s) grown in contained atmosphere. Single species or cultivar.	Foliage Point Scale:
H02.08	Begonia(s) grown in contained atmosphere. More than one species or cultivar.	Cultural Perfection50
		Condition40
		Growing Difficulty10

CLASS H04 BULB CLASSES

Advisors: Brenda Dreyer 404-352-0851 B_Dreyer@bellsouth.net
 Trophies: Ballard, Habersham, Species

No limit to number of bulbs in pots unless specified. All bulbs (except Bulb Garden) must be shown in pot in which grown. Pre-enter bulbs both entry times, but bring when bulbs are in Show Condition. Natural topdressing allowed; no Spanish moss. Discreet staking encouraged and may be required at time of entry. Contact advisors for "Forcing Instructions" and bulb sources. **Note: Hort. Rule 6d, General Rule 3.**

H04.01	Bulb, Novice, any Narcissus, 8" pot.	H04.01-H04.13 Point Scale:
H04.02	Bulb, Novice, any Tulipa, 8" pot.	Exhibit as a Whole40
H04.03	Bulb, Novice, any Hippeastrum (Amaryllis). A single bulb.	Bloom40
H04.04	Bulb, Narcissus 'Abba.' 8" pot.	Foliage10
H04.05	Bulb, Narcissus 'Dutch Master.' 8" pot.	Stems10
H04.06	Bulb, Tulipa 'Inzell.' 8" pot.	H04.14 Point Scale:
H04.07	Bulb, Tulipa 'Diamond.' 8" pot	Exhibit as a Whole40
H04.08	Bulb, Hyacinthus orientalis 'Delft Blue.' 8" pot.	Bloom35
H04.09	Bulb, any Crocus. 6" pot.	Foliage10
H04.10	Bulb, any Iris. 6" pot.	Stems10
H04.11	Bulb, any Muscari. 6" pot	Suitable Labeling5
H04.12	Bulb, any Hippeastrum (Amaryllis).	
H04.13	Bulb, any other bulb(s), tuber(s) or rhizome(s) not listed above.	
H04.14	Bulb Garden: Any combination of bulbs in a pot 12" or under.	

2008 HORTICULTURE DIVISION CLASSES (Continued)

CLASS H05

CAMELLIA CLASSES

Advisors: John Newsome 404-355-4478

Jim Pruckler 770-493-4066 j.pruckler@comcast.net

Trophies: Hodges, Paullin, Species

Cut specimens only; containers provided by SFS. Entries will be judged in accordance with American Camellia Society rules, one bloom to a stem, one or two leaves, stems not to exceed two inches in length. ACS members may use ACS entry forms with guidance from Steve Hall (770-512-7264).

H05.01	Camellia miniature, indoor.	H05 Point Scale:
H05.02	Camellia miniature, outdoor.	Form 20
H05.03	Camellia japonica, indoor.	Color & Marking 20
H05.04	Camellia japonica, outdoor.	Size 20
H05.05	Camellia reticulata.	Texture, Substance, and Condition 20
H05.06	Camellia hybrid, indoor.	Distinction 15
H05.07	Camellia hybrid, outdoor.	Foliage 5
H05.08	Camellia, a collection of 3 individual blooms of the same variety.	

CLASS H07

CUT SPECIMENS – HERBACEOUS CLASSES

Advisor: Lisa Barlett 770-452-7867 lisaul1@yahoo.com

Trophies: Herb Soc., Johnson, Species

Exhibit must be grown by Exhibitor. Container and wedging material provided by SFS. Single stem only, not to exceed 24" in length or 12" in width. All Subclasses except H07.05 meet standards of National Garden Clubs, Inc. for entering and judging. **Note: Hort. Rule 6b.**

H07.01	Herbaceous, annual or biennial.
H07.02	Herbaceous, perennial.
H07.03	Herbaceous, Narcissus.
H07.04	Herbaceous, any other bulb, corm, rhizome or tuber.
H07.05	Herbaceous, any stem from previous growing season that brings winter interest to the garden (i.e., seed pod, thorn, bark or dried flower).
H07.06	Herbaceous, forced.
H07.07	Herbaceous, not hardy in Zone 7B, including greenhouse-grown.

H07.01-H07.04, H07.07 Point Scale:	H07.05 Point Scale:	H07.06 Point Scale:
Cultural Perfection 45	Cultural Perfection . . 40	Cultural Perfection 45
Condition 25	Degree of Interest . . 35	Difficulty of Forcing . . . 40
Distinction 15	Distinction 25	Distinction 10
Grooming 15		Grooming 5

2008 HORTICULTURE DIVISION CLASSES (Continued)

CLASS H08 CUT SPECIMENS – WOODY CLASSES

Advisors: Sally Griffith 770-977-4031 sggrif@aol.com
 Sara Augustin 770-270-5256 saraa@dekcsb.org
 Trophies: Herb Soc., Hodges, Johnson, Species

Exhibit must be grown by Exhibitor. Container and wedging material provided by SFS. Single stem only, not to exceed 24" in length or 12" in width. All Subclasses except H08.04 meet standards of National Garden Clubs, Inc. for entering and judging. **Note: Hort. Rule 6b.**

***Note: The following plants are excluded from entry: Ilex, Mahonia, Nandina.**

- H08.01 Woody, tree.
- H08.02 Woody, shrub.
- H08.03 Woody, vine.
- H08.04 Woody, any stem from previous growing season that brings winter interest to the garden (i.e., seed pod, thorn, bark or dried flower).
- H08.05 Woody, any forced.
- H08.06 Woody, not hardy in Zone 7B, including greenhouse-grown.

H08.01-H08.03, H08.06 Point Scale:	H08.04 Point Scale:	H08.05 Point Scale:
Cultural Perfection 45	Overall Effect 40	Cultural Perfection 45
Condition 25	Degree of Interest. . . 35	Difficulty of Forcing 40
Distinction 15	Distinction 25	Distinction 10
Grooming 15		Grooming 5

CLASS H11 FERN CLASSES

Advisor: Johnnie Berry 404-691-8902 johnniepearl@aol.com
 Trophies: Lyon, Species

- H11.01 Fern, Novice. (See General Rule 3.)
 - H11.02 Fern, hanging container.
 - H11.03 Fern, not hanging container.
- | H11 Point Scale: | |
|---------------------------------|-----|
| Cultural Perfection | .60 |
| Form (according to variety) . . | .20 |
| Distinction | .20 |

CLASS H12 FROM THE OUTSIDE IN... *That's Clever!*

Advisors: Nancy Campbell 404-266-1477 ncambell2653@aol.com
 Mary Thurlow 404-237-3893 mthurlow6@aol.com
 Trophies: Ballard, Hodges, SFS, Smith

A collection of 3 or more different species (multiple stems of each species permitted) cut from Exhibitor's own garden and imaginatively arranged in a whimsical or unexpected container. Plant material must not exceed 24" tip to tip. Container must not overwhelm arrangement. **Note: Hort. Rule 6d applies, but a keyed Diagram may be supplied in lieu of labels.**

H12 Point Scale:	
Overall Effect . . . . .	.30
Cultural Perfection . . . . .	.30
Variety . . . . .	.15
Distinction . . . . .	.15
Suitable Labeling . . . . .	.10

*Indicates important change.

2008 HORTICULTURE DIVISION CLASSES (Continued)

CLASS H13

GESNERIAD CLASSES

Advisors: Mel Landry 770-592-6540melsviolets@aol.com
 Kathy Spissman 770-939-5289 . mrsstrepstrels@comcast.net
 Trophies: Species

- H13.01 Gesneriad, Saintpaulia, variegated standard.
- H13.02 Gesneriad, Saintpaulia, greenleaf standard or any other standard.
- H13.03 Gesneriad, Saintpaulia, miniature and semi-miniature.
- H13.04 Gesneriad, Saintpaulia, trailers.
- H13.05 Gesneriad, Streptocarpus.
- H13.06 Gesneriad, any other, blooming.
- H13.07 Gesneriad, any other, foliage.

H13.01-H13.04 Point Scale:	H13.05-H13.06 Point Scale:	H13.07 Point Scale:
Symmetry /Form25	Cultural Perfection40	Cultural Perfection40
Condition25	Condition35	Ornamental Value
Quantity of Bloom.25	Quantity of Bloom25	(shape, texture, color).35
Size & Type of Bloom. . .15		Grooming25
Color of Bloom10		

CLASS H14

IVY CLASSES

Advisors: Anna Crevier 770-466-3603 loganna@bellsouth.net
 Sandy Jones 404-250-3433 pearlworks@hotmail.com
 Trophies: Moran, Species

- | | |
|---|--|
| <ul style="list-style-type: none"> H14.01 Ivy, curly. H14.02 Ivy, bird's foot. H14.03 Ivy, fan shape. H14.04 Ivy, heart shape. H14.05 Ivy, variegated. H14.06 Ivy, miniature. H14.07 Ivy, any other. | <p>H14 Point Scale:</p> <p>Cultural Perfection50</p> <p>Distinction.35</p> <p>Grooming & Suitable
 Labeling15</p> |
|---|--|

CLASS H16

ORCHIDS

Advisor: Roy Harrow 770-434-8059.roy.harrow@assurant.com
 Trophies: Ellenberg, Northwood, Species

Orchids will be judged during the first judging period only.
 Plants must be in Show condition to be passed. Entries in all orchid Subclasses will be judged for ribbons using the American Orchid Society (AOS) Point Scale and will also be judged for AOS Awards, unless marked "not for AOS judging." Requirements for AOS awards: 1. Any plant previously entered for judging in an AOS Show on the same blooming is not eligible for an AOS award at the SFS and should be marked "not for AOS judging" (Individual flowers from sequentially flowering species and hybrids are not considered to be the same blooming.); 2. An Exhibitor winning an AOS award at the SFS agrees to pay a \$40 processing fee to AOS; 3. Points will be deducted for incomplete labeling.

- | | |
|---|---|
| <ul style="list-style-type: none"> H16.01 Orchid, Cattleya and Allied Genera. H16.02 Orchid, Cymbidium and Allied Genera. H16.03 Orchid, Dendrobium and Allied Genera. H16.04 Orchid, Epidendrum and Allied Genera. H16.05 Orchid, Oncidium and Allied Genera. H16.06 Orchid, Paphiopedilum and Allied Genera. H16.07 Orchid, Phalaenopsis and Allied Genera. H16.08 Orchid, Phragmipedium and Allied Genera. H16.09 Orchid, Vanda and Allied Genera. H16.10 Orchid, any other species/variety/hybrid not included above. | <p>H16 Point Scale:</p> <p>Color of Flowers.30</p> <p>Form of Flowers.30</p> <p>Size of Flowers.10</p> <p>Habit & Arrangement of
 Inflorescence10</p> <p>Floriferousness.10</p> <p>Substance and Texture10</p> |
|---|---|

2008 HORTICULTURE DIVISION CLASSES (Continued)

CLASS H17

PAR

Advisor: Marlysa Raye-Jacobus 770-754-3182
 marlysaraye@comcast.net
 Trophies: Ballard, Herb Soc., M. T. Morrison, Smith,
 Species, Swanson

A container-grown exhibit of outstanding horticultural merit (a single plant or a collection) which is not eligible for other Classes. To be judged on par means to be judged against perfection rather than against other exhibits. **At least 6 months' possession required.** Please state space required for exhibit on Entry Form. **Note: Hort. Rules 3, 6d and 7c.**

CLASS H18

PARENT AND OFFSPRING

Advisor: Havalyn Hensley 404-307-4723 . . . hhensley@na.cokecce.com
 Trophies: Herb Soc., Hodges, Lyon, Species

Multiple offspring permitted. Shown in separate containers, accompanied by a white 4" x 6" index card stating method and date of propagation. Please state space required for exhibit on Entry Form. **Note: Hort. Rule 6c.**

H18 Point Scale:

Cultural Perfection . . . . .	.50
Distinction . . . . .	.20
Propagation Difficulty . . . . .	.20
Propagation Information . . . . .	.10

CLASS H20

PRO'S CORNER

Advisor: Darrin Ellis-May 678-634-2282 ktrzrule@mac.com
 Trophies: Ballard, Ellenberg, Hodges, Lyon, Smith, Species

Plant(s) or a single stem cut from a professional gardener's private collection to be judged against perfection rather than against other exhibits. SFS will supply container and wedging material for single cut stems. Please state space required for exhibit on Entry Form. **Note: Hort. Rules 6d and 7c.**

- H20.01 Pro's Corner, cut specimen
- H20.02 Pro's Corner, container-grown plant(s)
- H20.03 Pro's Corner, Cut specimen, not limited to private collections, not judged.
- H20.04 Pro's Corner, Container-grown plant(s), not limited to private collections, not judged.

2008 HORTICULTURE DIVISION CLASSES (Continued)

CLASS H22 SUCCULENTS

Advisor: Kara Ziegler 404-591-1718 . . kziegler@atlantabotanicalgarden.org
 Trophies: Ballard, Herb Soc., Smith, Species

Note: Hort. Rule 6d.

- H22.01 Succulents, Crassula Family, Old World.
- H22.02 Succulents, Crassula Family, New World.
- H22.03 Succulents, Euphorbia Family, Madagascar endemics.
- H22.04 Succulents, Euphorbia Family, Non-Madagascar endemics.
- H22.05 Succulents, Aloe Family.
- H22.06 Succulents, Agave Family.
- H22.07 Succulents, any family other than Crassula, Euphorbia, Aloe or Agave.
- H22.08 Succulents, Caudiciform, dormant and active allowed.
- H22.09 Succulents, any exhibits grown outside in Zones 5 through 8A that have historically endured freezing temperature (32 degrees or below).
- H22.10 Succulents, Cactus, spherical type.
- H22.11 Succulents, Cactus, columnar type.
- H22.12 Succulents, Cactus, epiphytic type.
- H22.13 Succulents, a collection of 3 or more plants in a single container.

H22.01-H22.08,

H22.10-H22.12 Point Scale:

Cultural Perfection	55
Distinction	15
Color Effect	10
Form (according to variety)	10
Rarity	10

H22.09 Point Scale:

Cultural Perfection	60
Distinction	15
Form (according to variety)	15
Rarity	10

H22.13 Point Scale:

Cultural Perfection	40
Distinction & Design	25
Color Effect	25
Grooming	5
Suitable Labeling	5

CLASS H24 TOPIARY CLASSES

Advisors: Sara Augustin 770-270-5256 saraa@dekcsb.org
 Mike Rosenbaum 770-938-4660 .mrosenbaum@hotmail.com

Trophies: Ballard, Herb Soc., Simmons, Smith, Species

Multiple entries made by same Exhibitor must be a different species or cultivar.

Underplanting and multiple genera accepted. Please state space required for exhibit on Entry Form. **Note: Hort. Rules 6d and 7c.**

H24.01	Topiary, single-stemmed standard, no frame.	H24 Point Scale:
H24.02	Topiary, stylized shape, other than standard, - single or multi-stemmed, no frame.	Cultural Perfection50
H24.03	Topiary, trained on a two- or three-dimensional frame, stuffed.	Distinction & Design20
H24.04	Topiary, trained on a two- or three-dimensional frame, unstuffed.	Maturity20
		Grooming10

2008 HORTICULTURE DIVISION CLASSES (Continued)

CLASS H28

BONSAI CLASSES

Advisors: Cozart Smith 404-373-3479

Shawne Williams 770-597-6107 . . .swilliamsx@yahoo.com

Trophies: Herb Soc., Hodges, Northwood, Smith, Species

Bonsai will be judged during the first period only. Stands acceptable but not required. A natural tree form in miniature styled by the Exhibitor to be consistent with one of the following classifications below. Trees should be presented in a traditional bonsai container, *on a rock/slab or over a rock. **Tree must be in Exhibitor's possession at least 6 months.** Plant information should include the dimensions, style of tree and approximate age as well as the genus, species, and common name. Accent stones and small figurines are permitted. **Note: Hort. Rules 3 and 6d.**

H28.01	Bonsai, formal upright or broom.	H28 Point Scale: Cultural Perfection/ Ramification 40 Form (according to style) Scale-Balance-Design 25 Nebari-Rootage & Taper 20 Apparent Age, Maturity 10 Preparation and Container Harmony 5
H28.02	Bonsai, informal upright.	
H28.03	Bonsai, mame (miniature).	
H28.04	Bonsai, slant or windswept.	
H28.05	Bonsai, cascade or semi-cascade.	
H28.06	Bonsai, multiple trunk or forest.	
H28.07	Bonsai, stone planting.	
H28.08	Bonsai, finished, not judged.	
H28.09	Bonsai, in transition, not judged.	

CLASS H29

HERB CLASSES

Advisor: Diedre Nehrenz 706-226-1342. sweetviolets@alltel.net

Trophies: Ballard, Herb Soc., Smith, Species

Note: Hort. Rules 6c, 6d and 7c.

H29.01	Herb, culinary.
H29.02	Herb, medicinal. State the historic medicinal use of herb on a separate 4" x 6" index card.
H29.03	Herb, fragrant.
H29.04	Herb, ornamental, decorative, or dye.
H29.05	Herb, collection of 3 or more, not in hanging container. Pots, troughs and strawberry jars are acceptable.
H29.06	Herb, collection, hanging container.

H29.01-H29.04 Point Scale:

Cultural Perfection	60
Condition & Grooming	25
Distinction	10
Suitable Labeling	5

H29.05-H29.06 Point Scale:

Cultural Perfection	40
Distinction & Originality	30
Plant Compatibility	20
Condition & Grooming	5
Suitable Labeling	5

Horticulture Classes continued on page 31.

2008 HORTICULTURE DIVISION CLASSES (Continued)

CLASS H30

CARNIVOROUS PLANTS

Advisors: Brooks Garcia 404-499-1779 atlfinegardens@aol.com
 David Mellard 404-498-0443 dam7@cdc.gov
 Trophies: Ballard, Species

No wild collected plants allowed. Cultivars and man-made hybrids accepted with proper labels and parentage. Only propagated materials are allowed. Glass terrarium allowed, if necessary for humidity. **Note: Hort. Rules 6c and 6d.** Rule 7c no longer applies.

H30.01	Carnivorous, Venus Flytrap (<i>Dionaea muscipula</i>).	H30 Point Scale: Cultural Perfection60
H30.02	Carnivorous, Pitcher Plants (<i>Cephalotus</i> , <i>Darlingtonia</i> , <i>Heliophora</i> , <i>Nepenthes</i> , <i>Sarracenia</i>).	Condition & Grooming25 Distinction.10 Suitable Labeling5
H30.03	Carnivorous, Sundews (<i>Byblis</i> , <i>Drosera</i> , <i>Drosophyllum</i>).	
H30.04	Carnivorous, Butterworts (<i>Pinguicula</i>).	
H30.05	Carnivorous, Bladderworts (<i>Utricularia</i>).	
H30.06	Carnivorous, collection of 3 or more.	
H30.07	Carnivorous, Miscellaneous (<i>Genlisea</i> , <i>Roridula</i> , <i>Catopsis</i> , <i>Brochinia</i>).	

LANDSCAPE DIVISION

Co-Chairs	Ann Dilts	404-351-3806.....	aadilts@earthlink.net
	Diane Festa	404-261-6951.....	dfesta1@aol.com
	Susan Ransom	678-309-3274.....	ransom516@msn.com
Nomenclature Chair	Theresa Schrum	770-497-1011.....	etlc@ecoterrallandscape.com
Advisor	Sandy Turbidy	912-638-9557.....	sandmturbidy@earthlink.net
	Ellen Ungashick	404-255-8932.....	ungy@earthlink.net

2008 LANDSCAPE DIVISION RULES

"Imagine That!"

(Detailed information provided in Landscape Exhibitor's Handbook)

1. **All SFS General Rules except 1, 2, 3, 8, 9 and 10 apply.** (See pages 7-10.)
2. Landscape Division Awards are listed on pages 41 and 42.
3. Exhibitor must provide Statement of Purpose with plans for implementation.
4. Exhibit must remain in place throughout Show and must be maintained in Show condition.
5. To further public education, plant material in exhibit must be labeled with botanical and common names. Labels must be clear, waterproof, and unobtrusive.
6. No artificial plant material permitted in any part of the exhibit.

An Awards Ceremony will be held on Saturday, February 2, 2008, at 6:00 p.m.

7. **END OF SHOW REMOVAL:** The Show closes at 6:00 p.m. Sunday, February 3, 2008. No exhibit may be removed from Show Floor until 6:30 p.m.

2008 LANDSCAPE DIVISION CLASSES

Class L01	Large Garden	Over 900 Square Feet
Class L02	Medium Garden	500 - 900 Square Feet
Class L03	Small Garden	400 to 499 Square Feet
Class L04	Public and/or SFS Corporate Sponsor Garden	Non-judged Class
Class L05	Pocket Garden	100 - 150 Square Feet

LANDSCAPE POINT SCALE FOR "BEST IN SHOW" AWARDS

Design and Creativity .....	.40	Quality/Condition of Plants .....	.20
Effective Use of Plants .....	.30	Other .....	.10

For additional information, see Landscape Exhibitor's Handbook.

ACHIEVEMENT AWARDS (L01, L02 & L03) ARE JUDGED ON THE SPECIFIC CRITERIA DESCRIBED FOR EACH AWARD (see pages 41 and 42).

POCKET GARDEN CLASS (L05) IS JUDGED ON PAR**, USING THE LANDSCAPE POINT SCALE (see above).

** To be judged on Par means to be judged against perfection rather than against other exhibits.

PHOTOGRAPHY DIVISION

Co-Chairs	Jennifer Clements . . 770-333-8753 jenclem@charter.net
	Maria Mixson 404-355-7778 mariamix@bellsouth.net
Committee	Suzi Modisett 404-355-6559
Advisors	Pat Hartrampf 404-231-2128
	Tom Vadnais 404-626-7887 www.tomvadnais.com
Judges	Jim DeVitale, Canon Explorer of Light www.divitalephotography.com
	Helene Glassman, Owner, Imagery Photography www.heleneglassman.com
	Jane Jackson, Curator, Sir Elton John Photography Collection

2008 JURIED PHOTOGRAPHY DIVISION RULES

1. All SFS General Rules apply. (See pages 7-10.)
2. **ELIGIBILITY:**
 - Photographs entered in any previous Southeastern Flower Shows are not eligible.
 - All Classes are open to ages 18 and older, and to amateur and professional photographers alike.
 - Black and white, sepia-toned, and manipulated photographs may be entered in any Class.
 - All photographs must reflect the Mission Statement of the Southeastern Flower Show and are limited to subjects such as horticulture, gardens, landscapes, conservation and subjects in our environment.
3. ***New This Year!! PRE-JUDGING PROCEDURE:**
 - Images: Each photographer may submit up to six (6) total images (proofs), unmounted and unframed, printed on paper no larger than 8 ½" x 11". Images must be in a 9 x 12 envelope and accompanied by a completed application and payment.
 - Entry Fee: \$25.00 regardless of the number of images entered or subsequently selected and hung for the Show. Entry Fee is non-refundable. Only checks are accepted, made payable to Southeastern Flower Show. Credit cards and cash are not accepted.
 - Delivery: Images will be accepted from October 1 through November 17, 2007. They should be mailed to Southeastern Flower Show, 1705 Commerce Drive, N.W., Suite 400, Atlanta, GA 30318, Attn: Jennifer Clements.
 - Image Return: Enclose a self addressed, stamped return envelope for the safe return of your images in December. Return envelopes must be of adequate size and have adequate postage.
 - Notification: Entrants will be notified of images accepted for the Show by an identifying mark on the back of each accepted image when their proof images are returned.
 - Entry Applications: May be found on pages 51 and 52 of this Guide or in the Photography Division brochure which can be obtained by calling the Photography Division Co-Chairs or the SFS office at 404-351-1074. You may download Entry Forms from the SFS website at www.flowershow.org.
4. **PREPARATION OF ACCEPTED PHOTOGRAPHS:** Maximum framed and matted photographs must not exceed 30" x 30". All images must have at least 2 ½ inch matting on all sides. Frames must be black, professional quality, and with hanging wire. Mats must be white or cream. The Southeastern Flower Show reserves the right to NOT hang any image not professionally presented.
5. **DELIVERY OF FRAMED PHOTOGRAPHS:**
 - Photographs must be wrapped in bubble wrap for their protection.
 - Photographer's name, address, phone number, class name, and title of each framed photo must be on the outside **and** backside of each image.
 - Deliver photos from January 13 through 19, 2008 to Suzi Modisett, 631 Norfleet Road, NW, Atlanta, GA 30305 (Buckhead) 404-355-6559. Please call ahead to arrange delivery of your photographs. Directions: Norfleet Road is across Northside Drive from the Bitsy Grant Tennis Center. From I-75, exit Northside Drive. Go left if you are coming from the north or right if you are coming from the south (downtown Atlanta). Norfleet is between Collier Road and Peachtree Battle Avenue. #631 is the third house on the right from the corner of Northside Drive.

*Indicates important change.

2008 JURIED PHOTOGRAPHY DIVISION RULES (Continued)

- 6. SALE OF PHOTOGRAPHY:** Exhibitors wishing to sell their work may do so at the Show. Price your photograph to INCLUDE SALES TAX of 8%. The required sales tax amount will be deducted from your stated price, as will a 20% (of the net after deducting sales tax) commission due SFS. For example: a photograph priced at \$108 will yield the seller \$80 (\$108 less \$8 sales tax less 20% commission). The photograph can be sold at any point during the Show through an SFS shop, but pickup will be limited to close of Show Sunday at GWCC or elsewhere if other arrangements have been made. Please indicate on the Entry Form if the photograph is for sale as well as the price. Sale information will be posted with the photograph during the Show. Photographs will be sold in their framed condition.
- 7. JUDGING:**
- All framed images in all classes will be judged on Tuesday, January 29, 2008 at 10:00 a.m.
 - Ribbons will be placed alongside winning photographs during the Show, and may be taken home after the Show.
 - Valuable prizes will be awarded during the Awards Ceremony on Sunday, February 3, at 5:00 p.m.
- 8. REMOVAL AFTER THE SHOW:**
- All photographs must remain at the Show through 6:00 p.m, Sunday, February 3, 2008.
 - Photographers will be allowed free entry into the Show starting at 4:30 p.m., Sunday, February 3, 2008, to pick up unsold images.
 - Any images not sold MUST be picked up by 6:00 p.m. after the Awards Ceremony.
 - Purchasers of any SOLD photos may pick them up on the last day of the Show at 6:00 p.m.
 - Checks for sold photographs will be mailed to the photographers the week following the Show.

2008 JURIED PHOTOGRAPHY DIVISION CLASSES

Exhibitors in all Classes are eligible, if merited, for the SFS Certificate for Best in Show in Photography Division and SFS Certificate for Most Creative Image, unless otherwise noted. First, Second, and Honorable Mention ribbons in each Class may also be awarded.

- CLASS P06** LANDSCAPES
- CLASS P09** FLOWERS, FLOWERS, FLOWERS
- CLASS P11** FAR OFF PLACES - TRAVEL
- CLASS P12** WATER FEATURES
- CLASS P13** PEOPLE AND OTHER CRITTERS
- CLASS P14** IMAGINE THAT - HOW CREATIVE CAN YOU BE?

2008 PHOTOGRAPHY DIVISION POINT SCALE

Composition30	Technical Merit.30
Creativity and Distinction30	Interpretation of Class Theme10

PROFESSIONAL DESIGN DIVISION

Contact Nan Henson 770-393-4445 nanhenson@comcast.net
Advisor Pat Hartrampf 404-231-2128

2008 PROFESSIONAL DESIGN DIVISION RULES

- 1. All SFS General Rules apply.** Detailed Class Rules and specifications will be provided with entry acknowledgment.
- 2. ENTRIES:** Mailed entries may be submitted beginning September 10, 2007. You may use the Professional Design Division Entry Form found on page 53 of this Guide or you may download Entry Forms from the SFS website at www.flowershow.org. All entries must be received by January 23, 2008.
- 3. ELIGIBILITY:** Open to professional floral designers only. Exhibitors who enter the Professional Design Division are not eligible to enter the Artistic Floral Design Division or the Garden Design Division for two years following their Professional Design entry.
- 4. JUDGING:** Class PD01 will be judged during both judging periods. Judges will be asked to comment positively regarding strengths and weaknesses of the compositions.

An Awards Ceremony for trophy winners will be held on Saturday, February 2, 2008 at 6:00 p.m.

5. REQUIREMENTS:

- *Potted and dried materials are permitted, but fresh plant material must predominate.
- Exhibitor must keep arrangement(s) fresh and in Show condition at all times. Unightly or wilted plant material must be replaced. Grooming/watering must be completed by 9:00 a.m. daily. Failure to properly maintain the exhibit may result in removal from the show floor and forfeiture of any ribbon or award.
- Mechanics must not show unless they are an intrinsic part of the design.
- Container and/or props are the designer's choice.
- A Plant List with common and botanical names is required.

- 6. TITLE, STATEMENT OF PURPOSE AND PLANT LIST:** A title, theme interpretation (Statement of Purpose), and Plant List must accompany each exhibit. Use black waterproof ink, and legibly print or type all forms. Put your title and theme interpretation on a 4" x 6" index card or use the form on page 55 (Statement of Purpose). A Plant List with the correct botanical and common name of all plant material must accompany each exhibit. You may use the form on page 57 (Plant List) of this Guide, or you may make a Plant List on an 8.5" x 11" plain white piece of paper.

- 7. INSTALLATION:** Entries may be installed during the following times:

First Installation:	Monday	January 28	4:00 p.m. - 8:00 p.m.
Second Installation:	Thursday	January 31	7:00 p.m. - 8:30 p.m.

- 8. END OF SHOW REMOVAL:** The Show closes at 6:00 p.m. Sunday, February 3, 2008. No exhibits may be removed from the Show Floor until 6:30 p.m.

*Indicates important change.

2008 PROFESSIONAL DESIGN DIVISION CLASSES

Theme: Design Revolution

Take a journey into the world of modern, sculptural and abstract floral expression. This may be your first trip, but it probably won't be your last.

CLASS PD01 Interpretive Design

Create a modern interpretive design composition drawing upon your innovation, heightened creativity, craftsmanship and aesthetic expression, while employing the basic principles of design (balance, contrast, dominance, proportion, scale and rhythm).

- Design to be staged on a black platform with a black draped background provided by SFS.
- Fresh cut material must predominate; potted and dried materials are permitted.
- Limited to six entries per judging period.

***2008 PROFESSIONAL DESIGN DIVISION POINT SCALE**

Design (principles and elements)...40	Manipulative and Mechanical Skill Execution...15
Innovation and Creativity.....30	Distinction (clear superiority in all respects).....15

*Indicates important change.

Co-Chairs Jillian Gilliam 770-572-2656 jhgilliam@att.net
Sage Mehas 404-822-0432 smehas@yahoo.com
Division Advisor Anne Wilson 404-219-8428 annepwilson@mac.com

Theme: Imagination Celebration!

Join us daily for exciting events designed just for the younger gardeners but guaranteed FUN for the whole family.

Contain your Enthusiasm—discover all about eco-systems as you learn how to plant and care for your own terrarium.

For ages 5-16. Limited to 15 per session. There will be a nominal charge for terrarium container.

Bloomin' Bouquets—You can become a flower arranger as you listen to the pro teach you the basic elements of flower design—then try it for yourself.

For ages 5-16.



Even more excitement on the weekend for kids of all ages!

Meet 8 year old author and entertainer Max Nania. Max has written "Cooking With Max," a cookbook created by a kid for a kid. Visit his website: www.CookingWithMax.com

to find out what an 8 year old chef is all about!

Speakers, exhibits, cooking and loads more. Check out the website for updates www.flowershow.org

2008 SOUTHEASTERN FLOWER SHOW AWARDS

Unless designated otherwise, the perpetual trophies have been donated to the SFS and remain on permanent display at the Atlanta Botanical Garden. All recipients of such awards are given a framable certificate and a presentation photo of the trophy. The first Show year that the award was presented is shown in parentheses after the name of the award.

An award may not be given if required Classes are not offered or if judges feel award is not merited. Specific trophy eligibility information is available to Exhibitors from Division Chairs or Class Advisors.

An Awards Ceremony will be held on Saturday, February 2 at 6:00 p.m.

ARTISTIC FLORAL DESIGN DIVISION AWARDS

Awarded, if merited, each judging period unless otherwise noted. An SFS certificate and framable photo of the display trophy (where applicable) given to each recipient.

Becky Chiles Cox Trophy (1988) - for best table. A covered silver trophy cup donated by her great-niece, Vernona McDuffie Tambke.

Corinne Clarke Reynolds Trophy (1990) - for best tableau. A "tableau" is a scene or setting; e.g., a vignette, mantel, or plateau. A covered silver trophy cup donated by her daughter, June Reynolds MacKaye, and granddaughters, June Reynolds Davis, Dottie Corinne Houser and Christienne Bailey MacKaye.

James Crawford Foreman Trophy (1990) - for most creative niche interpreting the Class theme. A three-handled silver trophy cup donated in his memory.

Louise Brown Hastings Trophy (1990) - for best mass arrangement using only fresh plant material. An octagonal silver vase donated in her memory by her family and the Habersham Garden Club.

Lucile Goodwin Davison Trophy (1988) - for best indoor setting. A silver loving cup donated by her daughter, Margaret Davison Block.

Magnolia Garden Club Trophy (1990) - for best overall outdoor setting. A silver trumpet vase.

Mary Reynolds Morrison Trophy (1990) - for most outstanding floral arrangement in a niche. A chased silver strawberry basket donated by her family.

***Mary Thiesen Morrison Trophy** (1988) - for most outstanding miniature or diminutive exhibit in Artistic Floral Design, Garden Design or Horticulture. A miniature silver tea service donated by her family.

Peachtree Garden Club Trophy (1988) - for best artistic arrangement using only fresh cut plant material. The Tri-color Award for Artistic Excellence: limited to Blue Ribbon winners. A large, oval silver tray. A red/yellow/blue rosette given to recipient.

Piedmont Garden Club Trophy (2000) - for best Novice entry by an individual in Garden Design or Artistic Floral Design Divisions. A round silver tray with reticulated border.

Pine Tree Garden Club Trophy (1988) - for most creative arrangement using fresh and/or dried plant material. The Purple Creativity Award for creative excellence; limited to Blue Ribbon winners. An oblong silver tea service tray. A purple rosette given to recipient.

Rebecca Wight Cherry Sims Trophy (1990) - for best Asian design in any Class. A silver Victorian teakettle donated in her memory by the Garden Center of Greater Atlanta.

SFS Maintenance Certificates (1998) - for best maintained exhibit in its Class during a judging period.

DISCOVERY DIVISION AWARDS

Awarded, if merited, first judging period only. An SFS certificate and framed photo of the display trophy (where applicable) given to each recipient.

American Horticultural Society Environmental Award (1989) - for an exhibit of horticultural excellence that best demonstrates the bond between horticulture and the environment, and inspires the viewer to beautify the home and community through skillful design and appropriate plant material. A crystal trophy from the Society given to recipient.

Ardmore Publishing Company "Garden in Literature" Trophy (1999) - for an exhibit demonstrating the interrelation of the garden and literature. A silver basket.

*Indicates new trophy or important change to trophy criteria.

DISCOVERY DIVISION AWARDS (Continued)

Atlanta Botanical Garden “Blue Ribbon Certificate of Excellence” (1992) - for participation by students in designing and creating an educational exhibit. A special certificate given to recipient.

Boxwood Garden Club Trophy (1998) - for the educational garden with most year-round interest emphasizing the use of native Southeastern plants. An etched crystal flower basket.

Caroline Paullin Minnich Trophy (1999) - for the garden that best creates an atmosphere of learning through discovery. A round silver tray, honoring Caroline Paullin Minnich, donated by her children: Cary Lide, Gail Watson, and Bill Minnich.

Chicago Horticultural Society Flower Show Medal (1989) - for the exhibit showing outstanding horticultural skill and knowledge in a nationally recognized flower show. A medal from the Society given to recipient.

Garden Club of Georgia Medal (2007) - for the exhibit that best exemplifies the mission of the Garden Club of Georgia: Beautification, Conservation and Education. A medal from the GCG is given to recipient.

Governor’s Trophy (1988) - for the educational exhibit of greatest distinction. A silver trumpet vase donated by Callie Huger Efird. A maroon/light green rosette given to recipient.

Horticultural Society of New York Award, The (1990) - for best use of plants in an urban environment. A special certificate from the Society given to recipient.

Lady Bird Johnson Award (1992) - for the exhibit that best increases the knowledge of naturalizing, preserving and beautifying outdoor areas. A special certificate given to recipient.

Magnolia Garden Club Scholarship Trophy (1997) - for an exhibit created by an academic institution or nonprofit organization that best exemplifies excellence in environmental education. A silver bowl. A cash award given to recipient.

Pike Family Nurseries “Play in the Dirt” Trophy (1999) - for the garden that most successfully captures the spirit of family and fun. An etched green glass trophy with metal dragonfly cover.

SFS Trophy of Merit (1995) - for a garden of special merit. A silver compote.

SFS Plant Discoveries Awards (2005) - for an exhibit that spotlights related plants of horticultural merit, adding to the public knowledge of these plants, their use in the garden and their beauty. The Plant Discoveries exhibits are judged on Par (judged against perfection rather than against other exhibits), using an established Point Scale (see page 16). Gold, Silver, and Bronze Certificates awarded to recipients.

GARDEN DESIGN DIVISION AWARDS

Awarded, if merited, each judging period unless otherwise noted. An SFS certificate and framable photo of the display trophy (where applicable) given to each recipient.

Edith Henderson Trophy (1995) - for the exhibit that best demonstrates good design and innovative use of plant material. An etched silver cake basket, in honor of a leader in landscape design, donated by fellow Peachtree Garden Club members.

Ivy Garden Club Trophy (1995) - for best exhibit in the Pot et Fleur Class. A Victorian silver flower basket.

Mary Wylie McCarty Trophy (1988) - for best exhibit in Garden Design. A Victorian silver chalice donated by Eleanor Atuk, Augusta Horsey, Sarah McAlpin, and Eleanor Ridley. A hunter green/gold rosette given to recipient.

***Mary Thiesen Morrison Trophy** (1988) – for most outstanding miniature or diminutive exhibit in Artistic Floral Design, Garden Design or Horticulture. A miniature silver tea service donated by her family.

Piedmont Garden Club Trophy (2000) - for best Novice entry by an individual in Garden Design or Artistic Floral Design Divisions. A round silver tray with reticulated border.

SFS Maintenance Certificates (1998) - for the best maintained exhibit in its Class during a judging period.

Sue Marshall Smith Trophy (1991) - for most distinctive exhibit in Horticulture or Garden Design where herbs are included. A silver medallion on a wood plaque donated by GardenSmith Greenhouse.

*Indicates new trophy or important change to trophy criteria.

LANDSCAPE DIVISION AWARDS

Awarded, if merited, first judging period only. An SFS certificate and framed photo of the display trophy (where applicable) given to each recipient.

I. Best in Show Awards - Based on Landscape Point Scale (see page 32):

Southeastern Flower Show Trustees' Trophy for Best in Show (1994) - for an exceptional garden in each of the three Landscape Classes L01, L02 and L03 that exemplifies the goals of the Southeastern Flower Show. A silver Franklinia branch in a crystal vase. A crystal plaque (designed and donated by Larry Mayse of Nature Glassworks) and special green/blue/yellow rosettes given to the recipient in each of the three above Landscape Classes.

***Vince Dooley Showmanship Challenge Award** (2007) - for the exhibit in Landscape Classes L01, L02, L03 and L05 that takes a garden to a "WOW" level of fantasy, entertainment and theater. A special certificate and rosette given to recipient.

II. Achievement Awards (L01, L02 & L03 - Judged on the specific criteria described for each award):

American Society of Landscape Architects Trophy (1989) - for best use of annuals and/or perennials as a design element. A silver wine cooler donated by the Georgia Chapter.

Ann Lyon Crammond Trophy (1989) - for "the garden that invites you in." A silver chalice donated in her honor by the Atlanta Botanical Garden.

Charlotte Robertson Edwards Trophy (1991) - for the garden that maximizes a shady area. A silver sandwich tray donated by her family.

Coastal Pond/Fountain Company Trophy (1999) - for best use of a water feature. A crystal trophy, provided by Bill Dowden, given to recipient.

Dargan Landscape Architects Trophy (1998) - for the small landscape that most successfully inspires the home gardener. An antique Pratt Ware sugar bowl.

Fine Gardening Magazine Trophy (1992) - for most accomplished display of forced plants. A pewter Revere bowl.

Gardens for Peace Trophy (2005) - for the garden that best represents the design principles of harmony, balance, and unity. Honoring the 20th anniversary of the founding of Gardens for Peace by Dr. Laura Dorsey and her mother Laura Whitner Dorsey. An engraved crystal plaque.

Georgia Commercial Flower Growers Association Trophy (1989) - for exceptional use of color in a garden. A footed silver centerpiece bowl.

Georgia Lighting Company Trophy (1991) - for most distinctive and creative use of hardscapes in a garden. A silver centennial cup.

Grace L. Hightower Trophy (1992) - for most distinguished woodland garden. A covered silver trophy cup donated by her granddaughter, Laura P. Hagler.

Iris Garden Club Trophy (2005) - for best use of shrubs and trees to create structure in a garden. A silver obelisk.

Louyse Berry Turbidity Trophy (1991) - for best first-year garden of any size. A silver compote donated by her family.

Lynn Dowden Trophy (2002) - for best use of water in a garden setting. A crystal trophy, provided by Bill Dowden in his wife's honor, given to recipient.

Mabel Gunter Massie Trophy (1992) - for an exceptional garden designed primarily for sun. An oval repoussé silver tray donated by her daughter, Cynthia Massie Turoff.

Massachusetts Horticultural Society Medal (1989) - for best execution of design. A medal from the Society given to recipient.

Men's Garden Club of Atlanta Trophy (1989) - for best use of plants suited to the Piedmont area. A round silver plate.

Metro Atlanta Landscape and Turf Association Trophy (1989) - for best form and quality of plant materials. A silver wine cooler.

Peach 94.9 FM WPCB Trophy (1989) - for most traditional Southern garden. A crystal iris sculpture.

Pennsylvania Horticultural Society Award (1989) - for an exhibit featuring the best use of distinguished horticultural material in a garden setting. A special certificate from the Society given to recipient.

*Indicates a new trophy or important change to trophy criteria.

HORTICULTURE DIVISION AWARDS

Awarded, if merited, each judging period, unless otherwise noted. An SFS certificate and framable photo of the display trophy (where applicable) given to each recipient.

Ann Equen Ballard Trophy (2001) - for an outstanding collection of three or more species or cultivars. A silver Revere bowl donated in her memory by her family and friends.

Candy Jones Simmons Trophy (2005) - for most outstanding topiary. An Art Deco silver bud vase given in her honor by fellow Mimosa Garden Club members.

Cherokee Garden Club Trophy (1988) - for the individual in each judging period with the most points in Horticulture. An oblong silver tea service tray.

Cornelia Heffernan Lyon Trophy (1988) - for "single best unusual Fern exhibit." A reticulated silver trumpet vase donated by her daughter, Ann Lyon Crammond.

Dorothy Dean Harris Trophy (1989) - for best exhibit in Begonia Class. A fluted silver bowl donated by Mr. & Mrs. Haines Hargrett, Jr.

Edna Frederick Paullin Trophy (1989) - for best exhibit in Camellia Class. A shell-shaped silver dish donated by her family.

Erma Tippins Hodges Trophy (1992) - for best outdoor grown Camellia exhibit. A silver bonbon bowl donated in her mother's memory by Eileen Hodges Small.

Gena Moran Trophy (2002) – for the finest Ivy exhibit demonstrating horticultural excellence. Awarded after the second judging period. A crystal plaque given to recipient by the Atlanta Chapter of the American Ivy Society in honor of their founder.

Habersham Garden Club Presidents Trophy (2001) - for best exhibit in Bulb Class. A silver bowl honoring all Habersham Garden Club Presidents.

Herb Society of America, Chattahoochee Unit Trophy (1990) - for best single herb exhibit in a non-professional Class. A silver tussie-mussie holder.

Jitsuko Yamanashi Johnson Trophy (2002) - for most outstanding exhibit in Cut Specimen Classes. A boron glass sculpture of a cherry blossom branch donated in her memory by her friends.

Johne Dodgen Swanson Trophy (1988) - for best exhibit in Par Class. A silver trumpet vase donated in his mother's memory by George E. Swanson, Jr.

***Mary Thiesen Morrison Trophy** (1988) - for most outstanding miniature or diminutive exhibit in Artistic Floral Design, Garden Design or Horticulture. A miniature silver tea service donated by her family.

Max Ellenberg Orchid Trophy (1995) - for best specimen Orchid plant in the Classes of Orchids, Plants of the World, or Pro's Corner. Professional growers eligible; awarded first judging period only. A crystal plaque, etched with an orchid, donated in his honor by Dr. & Mrs. William A. Ellenberg.

Northwood Garden Club Trophy (1988) - The Horticulture Excellence Award for Best in Show. Limited to Blue Ribbon winners in any non-professional class. A silver wine cooler with liner. A kelly green/white rosette given to recipient.

Species Trophy (2001) - for most outstanding species** in the Horticulture Division. Awarded after the first judging period. A crystal plaque (designed and donated by Larry and Linda Mayse) given to recipient.

Sue Marshall Smith Trophy (1991) - for most distinctive exhibit in Horticulture or Garden Design where herbs are included. A silver medallion on a wood plaque donated by GardenSmith Greenhouse.

* Indicates new trophy or important change to trophy criteria.

** Species: Closely related similar individual plants that occur naturally in the wild and have not had human intervention.

LANDSCAPE DIVISION AWARDS (Continued)

Planters Garden Club Trophy (1991) - for most creative interpretation of the theme. A silver trophy cup.

Robinson Whimsical Trophy (1992) - for a garden that exhibits humor, fantasy and/or whimsy, and displays horticultural skill and beauty. An "Objet du Jardin" donated by Olive Robinson.

SFS Trophy of Merit (1994) - for a garden of special merit. A silver Revere bowl.

Southern Living-Southern Accents Trophy (1989) - for best designed Southern garden. A brass clock in a wood case.

William L. Pike Trophy (2005) - for the garden that captures the essence of a southeastern backyard landscape, integrating a harmonious blend of living and garden spaces and utilizing good horticultural and design principles. A silver leaf-shaped tray donated in his honor by his family.

***III. The People's Choice Award (all Landscape gardens eligible except SFS-sponsored gardens):**

Mayor's Trophy (1988) - for the people's favorite landscape garden. By ballot vote of attendees on the first four days of the Show (Opening Night Party, Wednesday, Thursday and Friday). A Wedgwood bowl donated by Ivan Allen, Jr., the late mayor emeritus of Atlanta.

IV. The Maintenance Awards (L01, L02 & L03):

James E. Hinkle Award (1994) - for the landscape garden in each Class best maintained throughout Show. Cash award given to recipient in each Class.

V. Pocket Garden Awards (L05):

SFS Pocket Garden Awards (2005) - for the 100-150 square foot garden. Judged against perfection rather than against other exhibits, using an established Point Scale (see page 32). Gold, Silver, and Bronze Certificates awarded to recipients.

PHOTOGRAPHY DIVISION AWARDS

Awarded, if merited, first judging period only.

SFS Certificate for Best in Show in Photography Division - for the exhibit that successfully combines superlative composition, technical excellence and a creative approach to produce the best photograph in the Show. An SFS certificate and a black/white rosette given to recipient.

SFS Certificate for Most Creative Image - for an outstanding exhibit that best displays the imaginative skill of the photographer in creating a new and unusual image. An SFS certificate and a white/black rosette given to recipient.

PROFESSIONAL DESIGN DIVISION AWARDS

Awarded, if merited, each judging period, unless otherwise noted.

Adelle Bartlett Harper Trophy (1990) - for best arrangement in Professional Design Division. A covered silver tureen won by Mrs. Harper, a professional flower arranger, as Atlanta Woman of the Year for Business in 1951, and donated by her family in her memory. An SFS certificate, framed photo of the display trophy, and a purple/sapphire rosette given to recipient.

SFS Maintenance Certificates (1998) - for best maintained exhibit in its Class during a judging period.

YOUTH DIVISION AWARDS

Awarded, if merited, first judging period only, unless otherwise noted. An SFS certificate and framable photo of the display trophy (where applicable) given to each recipient.

First Lady of Georgia Award (2002) - for best exhibit in the Youth Division. First presented by former First Lady of Georgia, Marie Barnes, a special certificate along with a blue rosette given to recipient.

Fred Bley Trophy (1997) - for most creative expression in the Youth Division. A finely turned Acer 'Red Leopard' wooden bowl donated by friends of "Mr. Fred." A blue rosette given to recipient.

Margaret Davison Block Trophy (1997) - for best flower arrangement in the Youth Division. Awarded each judging period. Margaret's silver baby cup donated by her family and friends. A blue rosette given to recipient.

Sarah Orme Huger Trophy (1988) - for best horticultural entry in the Youth Division. A silver posy basket honoring "Big Sarah." A blue rosette given to recipient.

* Indicates a new trophy or important change to trophy criteria.

SPECIAL PANEL AWARDS

Awarded, if merited, for entire Show.

Bulkeley Medal (1990) - Garden Club of America - for a special exhibit in the fields of horticulture, botany, or conservation. The exhibit must be one of exceptional educational merit that increases the knowledge and awareness of the viewing public. May be awarded to Garden Club of America (GCA) members, member clubs, non-members, or other organizations at a major flower show sponsored by a nationally recognized horticultural organization. The medal from GCA given to recipient.

Certificate of Excellence in Flower Arranging (1990) - Garden Club of America - for an exhibit of great distinction in a competitive Flower Arrangement Class of a major flower show. May be awarded to GCA members or clubs, other clubs, organizations, societies or individuals. The entry must have placed First, Second, or Third. A special certificate from GCA given to recipient.

Certificate of Excellence in Horticulture (1990) - Garden Club of America - for an exhibit of great distinction in a competitive Class in the Horticulture Division of a major flower show. May be awarded to GCA members or clubs, other clubs, organizations, societies or individuals. The entry must have placed First, Second, or Third. A special certificate from GCA given to recipient.

Certificate of Excellence in Conservation (1997) - Garden Club of America - for an exhibit of exceptional merit that educates the public on conservation issues and promotes respect for natural resources and responsibility for environmental stewardship. A special certificate from GCA given to recipient.

National Garden Clubs Medals (1998) - for the exhibits in both Artistic Floral Design and Horticulture Divisions judged by an NGC panel to be the finest, a Blue Ribbon winner scoring 95 points or more, in a major non-Standard Flower Show. A framed medal from the NGC, depicting the NGC, Inc. seal, given to each recipient.

SWEEPSTAKES AWARDS

Awarded if merited, for entire Show.

Awarded to either individuals or groups based on the cumulative total of points awarded and on the specific guidelines for each award. All Entry Forms must include the name of the garden club to which the Exhibitor and Co-Exhibitor belong in order for the garden club to be considered for certain Sweepstakes Awards. Information about the size and location of the garden club may be required also. A framable photo of the display trophy and special certificate given to each recipient.

I. Single Division Sweepstakes Awards

Eleanor Stout McRae Artistic Sweepstakes Trophy (1988) - for the individual with most points (at least 10) in Artistic Floral Design for the entire Show. A silver loving cup donated by Floyd Wilcox McRae, Jr. and Margaret Clark McRae.

Marion Peel Calhoun Horticulture Sweepstakes Trophy (1988) - for the individual with most points (at least 10) in Horticulture. A three-handled silver trophy cup donated in honor of Mrs. Calhoun, Chairman of the first Atlanta Flower Show in 1937, by her granddaughter, Dollie Cardwell Swanson.

II. Multi-Division Sweepstakes Awards

Ann Oliver Newton Cobb Sweepstakes Trophy (1994) - for the individual living outside the Atlanta metro area** with most combined points in Horticulture (at least 8) and at least 8 points in Artistic Floral Design and/or Garden Design. A silver trumpet vase donated in her memory as the first president of America's first garden club by her great-granddaughter, Mrs. Franklin L. Burke.

Lynda Lowe Willingham Sweepstakes Trophy (1990) - for the individual with most combined points in Horticulture (at least 8) and at least 8 points in Artistic Floral Design and/or Garden Design. A two-handled silver wine cooler donated by her children, Sally Willingham Hawkins and Thomas Marion Willingham, II.

Margaret Sheffield Martin Sweepstakes Trophy (1997) - for garden club outside Atlanta metro area** with most combined points in Horticulture (at least 8) and at least 8 points in Artistic Floral Design and/or Garden Design. An antique porcelain dish donated by her children in recognition of her vision and steadfast support of the SFS.

**Comprised of Clayton, Cobb, DeKalb, Fulton and Gwinnett Counties.

SWEEPSTAKES AWARDS (Continued)

SFS Sweepstakes Trophy (1988) - for the large garden club whose members accumulate most combined points in Horticulture (at least 8) and at least 8 points in Artistic Floral Design and/or Garden Design. Open to garden clubs with over 65 active or active associate members. A covered silver trophy cup donated in 1932 by Mrs. James D. Robinson, a member of Peachtree Garden Club, and rededicated in 1988.

SFS Trophy of Achievement (1992) - for the smaller garden club whose members accumulate most combined points in Horticulture (at least 8) and at least 8 points in Artistic Floral Design and/or Garden Design. Open to garden clubs with a maximum of 65 active or active associate members. A silver trumpet vase.

POINT COUNT FOR RIBBONS AND AWARDS

RIBBONS:		Points
Blue		10
Red		8
Yellow		6
White		3
TROPHIES:		
Special Panel Awards		30
Cherokee, McCarty, Northwood, Peachtree, Pine Tree		25
SFS Awards of Excellence		15
All other Artistic Floral Design, Garden Design, and Horticulture Awards		20
SFS Maintenance Awards		2
SWEEPSTAKES:		
Calhoun, McRae		30
Cobb, Willingham		35

VOLUNTEER SERVICE AWARDS

Day Company Trophy (1988) - for the garden club with the most volunteer hours for the Show. The hours spent on individual or group competitive exhibits are not included. Each SFS Committee member is credited with a maximum of 35 hours towards this award. SFS Committee Chairs and/or Co-Chairs are credited with 50 hours each. A fluted silver Revere bowl. A special certificate given to recipient.

Patricia Crawford Hartrampf Trophy (1990) - for the volunteer whose leadership has made the most significant contribution to the Show. A silver trumpet vase donated by her family in honor of her service as the first Flower Show Chairman. A silver pendant, trophy photo and special certificate given to each year's recipient.

Robert McGee Balentine Horticulture Trophy (1996) - for an individual or group in the Southeastern United States who has made a significant contribution to the field of horticulture. In memory of this SFS trustee and supporter, a Hans Fräbel crystal trophy given to each year's recipient.

SFS Corporate Award of Excellence (2001) - for a corporation that has consistently contributed in a substantial manner to the growing success of the Southeastern Flower Show. Awarded by the Board of Trustees when deemed appropriate. A presentation piece given to recipient.

SFS Franklinia Award of Excellence (2006) - for an individual who has consistently contributed through exceptional initiative to the growing success of the Southeastern Flower Show. Awarded by the SFS Board of Trustees when deemed appropriate. A presentation piece given to recipient.

SFS Ryan Gainey Trophy (1998) - for an individual in recognition of outstanding support of the Show over a period of years through his or her field of professional endeavor. Awarded by the SFS Board of Trustees when deemed appropriate. A Hans Fräbel crystal acorn sculpture given to recipient.

2008 ARTISTIC FLORAL DESIGN DIVISION SINGLE AND INDIVIDUAL ENTRY FORM

Your early entries are greatly appreciated. Please type or print clearly in black ink.
See General Rules 1, 2, and 3 prior to completing the form.

This form is for Single and Individual Entries. Please go to page 46 for the Group Entry Form.
Refer to General Rule #2 (page 7) for definition of Single and Individual Entry.

MAIL TO: CATHY PHELAN
1399 Peachtree Battle Ave., N.W.
Atlanta, GA 30327

DEADLINE: JANUARY 14, 2008
PHONE: 404-352-3492

EXHIBITOR:

First Name	Middle	Last
Address		Phone ()
City	State	Zip County
E-mail address:		Principal residence inside Atlanta metro area? ** YES () NO ()
If member of Garden Club*, (a) Full name of Garden Club _____		
(b) Primary County _____ Garden Club of GA District _____		
(c) Does the majority of its membership reside inside the Atlanta metro area? ** YES () NO ()		
(d) Does your garden club have more than 65 active or active associate members? YES () NO ()		
First-time Exhibitor in the Show? YES () NO ()		

CO-EXHIBITOR (IF ANY):

First Name	Middle	Last
Address		Phone ()
City	State	Zip County
E-mail address:		Principal residence inside Atlanta metro area? ** YES () NO ()
If member of Garden Club*, (a) Full name of Garden Club _____		
(b) Primary County _____ Garden Club of GA District _____		
(c) Does the majority of its membership reside inside the Atlanta metro area? ** YES () NO ()		
(d) Does your garden club have more than 65 active or active associate members? YES () NO ()		
First-time Exhibitor in the Show? YES () NO ()		

NOVICE? YES () NO () Refer to General Rule #3a (page 7) *NOTE: Applies to BOTH Co-Exhibitors.*

EXHIBIT INFORMATION

Class Number	ARTISTIC FLORAL DESIGN DIVISION CLASSES Exhibit Title	Please <input checked="" type="checkbox"/> Judging Period	
		1st	2nd
Example:	(List title if known.)	1st	2nd
A01 Small Niche	TBD	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

* Must be answered to qualify for certain Sweepstakes Awards.

** Metro Atlanta is comprised of Clayton, Cobb, DeKalb, Fulton and Gwinnett Counties.

2008 ARTISTIC FLORAL DESIGN DIVISION GROUP ENTRY FORM

Your early entries are greatly appreciated. Please type or print clearly in black ink.

See General Rules 1, 2, and 3 prior to completing the form.

This form is for Group Entries. Please go to page 45 for the Single and Individual Entry Form.

Refer to General Rule #2 (page 7) for definition of Group Entry.

MAIL TO: CATHY PHELAN
1399 Peachtree Battle Ave., N.W.
Atlanta, GA 30327

DEADLINE: JANUARY 14, 2008
PHONE: 404-352-3492

EXHIBITOR:

Name of Group _____ If Garden Club*: _____			
(a) Primary County _____ Garden Club of GA District _____			
(b) Does the majority of its membership reside inside the Atlanta metro area? ** YES () NO ()			
(c) Does your garden club have more than 65 active or active associate members? YES () NO ()			
GROUP CONTACTS:			
1. NAME:	First	M.I.	Last
Address			Phone ()
City	State	Zip	County
E-mail address:			
2. NAME:	First	M.I.	Last
Address			Phone ()
City	State	Zip	County
E-mail address:			

EXHIBIT INFORMATION

Class Number	ARTISTIC FLORAL DESIGN DIVISION CLASSES Exhibit Title	Please ✓ Judging Period	
		1st	2nd
Example:	(List title if known.)		
A10 Tables	TBD	✓	✓

* Must be answered to qualify for certain Sweepstakes Awards.

** Metro Atlanta is comprised of Clayton, Cobb, DeKalb, Fulton and Gwinnett Counties.

2008 GARDEN DESIGN DIVISION SINGLE AND INDIVIDUAL ENTRY FORM

Your early entries are greatly appreciated. Please type or print clearly in black ink.

See General Rules 1, 2, and 3 prior to completing the form.

This form is for Single and Individual Entries. Please go to page 48 for the Group Entry Form.

Refer to General Rule #2 (page 7) for definition of Single and Individual Entry.

MAIL TO: PAULE CHALMERS
4280 Brookview Dr. SE
Atlanta, GA 30339

DEADLINE: JANUARY 10, 2008
PHONE: 404-591-3048
E-MAIL: xoxom0m@gmail.com

EXHIBITOR:

First Name	Middle	Last
Address		Phone ()
City	State	Zip County
E-mail address:		Principal residence inside Atlanta metro area? ** YES () NO ()
If member of Garden Club*, (a) Full name of Garden Club _____		
(b) Primary County _____ Garden Club of GA District _____		
(c) Does the majority of its membership reside inside the Atlanta metro area? ** YES () NO ()		
(d) Does your garden club have more than 65 active or active associate members? YES () NO ()		
First-time Exhibitor in the Show? YES () NO ()		

CO-EXHIBITOR (IF ANY):

First Name	Middle	Last
Address		Phone ()
City	State	Zip County
E-mail address:		Principal residence inside Atlanta metro area? ** YES () NO ()
If member of Garden Club*, (a) Full name of Garden Club _____		
(b) Primary County _____ Garden Club of GA District _____		
(c) Does the majority of its membership reside inside the Atlanta metro area? ** YES () NO ()		
(d) Does your garden club have more than 65 active or active associate members? YES () NO ()		
First-time Exhibitor in the Show? YES () NO ()		

NOVICE? YES () NO () Refer to General Rule #3a (page 7) NOTE: Applies to **BOTH** Co-Exhibitors.

EXHIBIT INFORMATION

Class Number	GARDEN DESIGN DIVISION CLASSES Exhibit Title	Please ✓ Judging Period	
Example:	(List title if known.)	1st	2nd
G06 Balcony/ Window Box	TBD	✓	✓

* Must be answered to qualify for certain Sweepstakes Awards.

** Metro Atlanta is comprised of Clayton, Cobb, DeKalb, Fulton and Gwinnett Counties.

2008 GARDEN DESIGN DIVISION GROUP ENTRY FORM

Your early entries are greatly appreciated. Please type or print clearly in black ink.
See General Rules 1, 2, and 3 prior to completing the form.

This form is for Group Entries. Please go to page 47 for the Single and Individual Entry Form.
Refer to General Rule #2 (page 7) for definition of Group Entry.

MAIL TO: PAULE CHALMERS
4280 Brookview Drive
Atlanta, GA 30339

DEADLINE: JANUARY 10, 2008
E-MAIL: xoxom0m@gmail.com

EXHIBITOR:

Name of Group _____ If Garden Club*: _____			
(a) Primary County _____		Garden Club of GA District _____	
(b) Does the majority of its membership reside inside the Atlanta metro area? ** YES () NO ()			
(c) Does your garden club have more than 65 active or active associate members? YES () NO ()			
GROUP CONTACTS:			
1. NAME:	First	M.I.	Last
Address			Phone ()
City	State	Zip	County
E-mail address:			
2. NAME:	First	M.I.	Last
Address			Phone ()
City	State	Zip	County
E-mail address:			

EXHIBIT INFORMATION

Class Number	GARDEN DESIGN DIVISION CLASSES Exhibit Title	Please <input checked="" type="checkbox"/> Judging Period	
Example:	(List title if known.)	1st	2nd
G08 Large Platform	TBD	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

* Must be answered to qualify for certain Sweepstakes Awards.

** Metro Atlanta is comprised of Clayton, Cobb, DeKalb, Fulton and Gwinnett Counties.

2008 HORTICULTURE DIVISION ENTRY FORM

PHONE: 404-622-6402

Your early entries are greatly appreciated. Please type or print clearly in black ink.

See General Rules 1, 2, and 3 prior to completing the form. Must be **received** by midnight January 25, 2008

- Please keep a copy of your Entry Form.
- During the second entry period, new entries will be accepted for the following Classes only: H04, H05, H07, H08, H12 and H20.

EXHIBITOR:

First Name	Middle	Last	Phone () () ()
Address	Fax () () ()		
City	State	Zip	County
E-mail address:	Principal residence inside Atlanta metro area? ** YES () NO ()		Plant Society:
If member of Garden Club **, (a) Full name of Garden Club _____ Garden Club of GA District _____			
(b) Primary County _____			
(c) Does the majority of its membership reside inside the Atlanta metro area? ** YES () NO ()			
(d) Does your garden club have more than 65 active or active associate members? YES () NO ()			
Are you a first-time Exhibitor in the Southeastern Flower Show? YES () NO () NOVICE? YES () NO () Refer to General Rule #3c (page 7).			

EXHIBIT INFORMATION

CLASS NUMBER AND SUBCLASS (if applicable) examples: H14.02 H05	BOTANICAL NAME See General Rule 4, Plant Identification.	COMMON NAME	SPACE REQUIRED for each specimen in Classes 17, 18, 20, 24(to help in staging)	Please <input checked="" type="checkbox"/> judging period 1st <input type="checkbox"/> 2nd*
	Hedera helix TBD "to be determined"	English Ivy TBD	14" h x 12" w x 6" d N/A	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/>

*Applies to Classes H04, H05, H07, H08, H12 and H20 only. **Must be answered to qualify for certain Sweepstakes Awards. (OVER)



2008 PHOTOGRAPHY DIVISION ENTRY APPLICATION

MAIL APPLICATION & IMAGES TO:
 SOUTHEASTERN FLOWER SHOW
 1705 Commerce Drive N.W., Suite 400
 Atlanta, GA 30318
 Attn: Jennifer Clements

ENTRY APPLICATION AND
 IMAGES WILL
 BE ACCEPTED BY MAIL FROM
 OCTOBER 1 THROUGH
 NOVEMBER 17, 2007

PHOTOGRAPHER:

First Name	Middle	Last	Phone ()
Address			Fax ()
City	State	Zip	County
E-mail address:			
Are you a first-time Exhibitor in the Southeastern Flower Show? YES () NO () Name of Organization: _____ <small>(School, Photo or Garden Club, if applicable)</small>			

Liability: Care will be taken in the handling and securing images. However, The Southeastern Flower Show assumes no responsibility for loss or damage to the work.

I, the undersigned, have read the Entry Application and Rules carefully, understand and agree to comply with all the rules including the waiver of liability and 20% commission. I also understand that the decisions of the judges are final. I warrant that I am sole author of these photographs. I grant The Southeastern Flower Show the right to publish any of my photos in its publications, electronic newsletters, and on its website, including, but not limited to, its promotional materials. I retain all other rights to these photographs.

Number of images submitted _____ Entry Fee \$25.00 (Non-Refundable - Please make check payable to Southeastern Flower Show)

SIGNATURE _____ **DATE** _____ Continued on other side

2008 PHOTOGRAPHY DIVISION ENTRY APPLICATION (Continued)

IMAGE 1 _____

*Framed Price \$ _____

Class _____

(# to be assigned by SFS)

IMAGE 2 _____

*Framed Price \$ _____

Class _____

(# to be assigned by SFS)

IMAGE 3 _____

*Framed Price \$ _____

Class _____

(# to be assigned by SFS)

IMAGE 4 _____

*Framed Price \$ _____

Class _____

(# to be assigned by SFS)

IMAGE 5 _____

*Framed Price \$ _____

Class _____

(# to be assigned by SFS)

IMAGE 6 _____

*Framed Price \$ _____

Class _____

(# to be assigned by SFS)

*If images will be offered for sale, please indicate price (tax included).

2008 PROFESSIONAL DESIGN DIVISION ENTRY FORM

Please type or print clearly in black ink.
See General Rules prior to completing the form.

MAIL TO: NAN HENSON
375 Glencourtney Drive
Atlanta, GA 30328

DEADLINE: JANUARY 23, 2008
PHONE: 770-393-4445
EMAIL: nanhenson@comcast.net

EXHIBITOR:

First Name	Middle	Last	Phone ()
Address			Fax ()
City	State	Zip	County
E-mail address:			
Are you a first-time Exhibitor in the Southeastern Flower Show?			YES () NO ()

CO-EXHIBITOR (IF ANY):

First Name	Middle	Last	Phone ()
Address			Fax ()
City	State	Zip	County
E-mail address:			
Are you a first-time Exhibitor in the Southeastern Flower Show?			YES () NO ()

STATE HOW YOU WANT THE SHOWCARD TO READ: (Name, City and State)

Example: SMITHY FLORISTRY, ATLANTA, GA

Class Number	PROFESSIONAL DESIGN DIVISION Exhibit Title	Please <input checked="" type="checkbox"/> Judging Period	
		1st	2nd
Example:	(List title if known.)	1st	2nd
PD01 Interp. Design	TBD	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>



2008 SOUTHEASTERN FLOWER SHOW

Name: _____

Class: _____

Entry #: _____

Title of Exhibit: _____

STATEMENT OF PURPOSE:

(please print clearly)





2008 SOUTHEASTERN FLOWER SHOW

Name: _____

Class: _____ Entry #: _____

Title of Exhibit: _____

PLANT LIST:

(please print clearly)

BOTANICAL NAME <small>See General Rule 4, Plant Identification</small>	COMMON NAME
Example: Hedera helix 'Needlepoint'	English Ivy
1.	
2.	
3.	
4.	
5.	
6.	

PLANT LIST (Continued)

(please print clearly)

BOTANICAL NAME See General Rule 4, Plant Identification	COMMON NAME
7.	
8.	
9.	
10.	
11.	
12.	
13.	
14.	
15.	
16.	
17.	



GEORGIA'S PROTECTED PLANTS

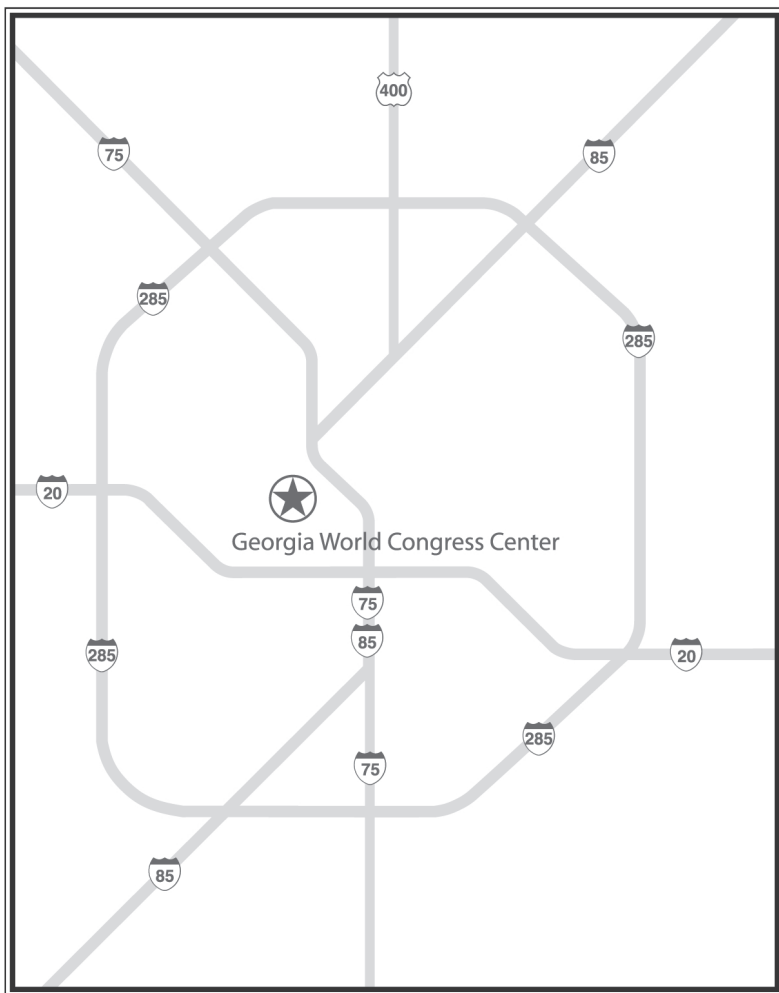
Plants listed below specified by either federal or state statutes. Out of state exhibitors must comply with protected and endangered species lists from their states. For complete state listings check appropriate state agencies.

Allium speculae: Flatrock Onion (threatened)
Alnus maritima subsp. georgiensis: Georgia Alder (threatened)
Amorpha georgiana: Georgia Indigo-bush (endangered)
Amphianthus pusillus: Pool Sprite (threatened)
Arabis georgiana: Georgia Rockcress (threatened)
Arnoglossum diversifolium: Variable-leaf Indian-plantain (threatened)
Asclepias purpurascens: Purple Milkweed (rare)
Asplenium heteroresiliens: Marl Spleenwort (threatened)
Astragalus michauxii: Sandhill Milk-vetch (threatened)
Aureolaria patula: Spreading Yellow Foxglove (threatened)
Balduina atropurpurea: Purple Honeycomb Head (rare)
Baptisia arachnifera: Hairy Rattleweed (endangered)
Berberis canadensis: American Barberry (endangered)
Brickellia cordifolia: Heartleaf Brickellia (threatened)
Calamagrostis porteri: Porter's Reed-grass (rare)
Calamintha ashei: Ochoopee Wild Basil (threatened)
Carex baltzellii: Baltzell's Sedge (endangered)
Carex biltmoreana: Granite Dome Sedge (threatened)
Carex dasycarpa: Velvet Sedge (rare)
Carex misera: Wretched Sedge (threatened)
Carex radfordii: Radford's Sedge (threatened)
Carya myristiciformis: Nutmeg Hickory (rare)
Ceratiola ericoides: Sandhill Rosemary (threatened)
Chamaecyparis thyoides: Atlantic White-cedar (rare)
Chelone cuthbertii: Cuthbert's Turtlehead (threatened)
Clematis fremontii: Fremont's Leatherflower (endangered)
Clematis socialis: Alabama Leatherflower (endangered)
Convallaria majuscula: American Lily-of-the-valley (rare)
Coreopsis integrifolia: Floodplain Tickseed (threatened)
Coreopsis latifolia: Broadleaf Tickseed (rare)
Crataegus triflora: Three-flowered Hawthorn (threatened)
Croomia pauciflora: Croomia (threatened)
Cuscuta harperi: Harper's Dodder (endangered)
Cymophyllus fraserianus: Fraser's Sedge (threatened)
Cypripedium acaule: Pink Ladyslipper (unusual)
Cypripedium kentuckiense: Kentucky Ladyslipper (endangered)
Cypripedium parviflorum: Yellow Ladyslipper (rare)
Desmodium ochroleucum: Cream-flowered Tick-trefoil (threatened)
Dicantherium hirstii: Hirst's Witch Grass (endangered)
Dicerandra radfordiana: Radford's Mint (endangered)
Draba aprica: Sun-loving Draba (endangered)
Echinacea laevigata: Smooth Purple Coneflower (endangered)
Elliottia racemosa: Georgia Plume (threatened)
Epidendrum conopseum: Greenfly Orchid (unusual)
Eriocaulon koernickianum: Dwarf Hatpins (endangered)
Evolvulus sericeus: Silky Morning-glory (endangered)
Fimbristylis perpusilla: Harper's Fimbr (endangered)
Forestiera godfreyi: Godfrey's Wild Privet (endangered)
Forestiera segregata: Florida Wild Privet (rare)
Fothergilla gardenii: Dwarf Witch-alder (threatened)
Fothergilla major: Mountain Witch-alder (threatened)
Gentianopsis crinita: Fringed Gentian (threatened)
Gymnoderma lineare: Rock Gnome Lichen (endangered)
Habenaria quinqueseta: Michaux's Spider Orchid (threatened)
Hartwrightia floridana: Hartwrightia (threatened)
Helianthus verticillatus: Whorled Sunflower (endangered)
Helonias bullata: Swamp Pink (threatened)
Hydrastis canadensis: Goldenseal (endangered)
Hymenocallis coronaria: Shoals Spiderlily (threatened)
Illicium floridanum: Florida Anise (endangered)
Isoetes melanospora: Black-spored Quillwort (endangered)
(Isoetes) tegetiformans: Mat-forming Quillwort (endangered)
Isotria medeoloides: Small Whorled Pogonia (threatened)
Jamesianthus alabamensis: Alabama Warbonnet (endangered)
Jeffersonia diphylla: Twinleaf (rare)
Kalmia carolina: Carolina Bog Laurel (threatened)
Leavenworthia exigua var. exigua: Least Gladecress (threatened)
Leiophyllum buxifolium: Sand-myrtle (threatened)
Leitneria floridana: Corkwood (threatened)
Lilium michiganense: Michigan Lily (rare)
Lilium philadelphicum: Wood Lily (endangered)
Lindera melissifolia: Pond Spicebush (endangered)
Litsea aestivalis: Pond Spice (rare)
Lotus helleri: Carolina Trefoil (endangered)
Lysimachia fraseri: Fraser's Loosestrife (rare)

GEORGIA'S PROTECTED PLANTS (Continued)

Lythrum curtisii: Curtiss' Loosestrife (threatened)
Macbridea caroliniana: Carolina Bogmint (rare)
Macranthera flammæa: Hummingbird Flower (threatened)
Marshallia mohrii: Coosa Barbara Buttons (threatened)
Marshallia ramosa: Pineland Barbara Buttons (rare)
Matelea alabamensis: Alabama Milkvine (threatened)
Matelea pubiflora: Trailing Milkvine (rare)
Megaceros aenigmaticus: Bighorn Hornwort (threatened)
Monotropis odorata: Sweet Pinesap (threatened)
Morella inodora: Odorless Bayberry (threatened)
Myriophyllum laxum: Lax Water Milfoil (rare)
Najas filifolia: Narrowleaf Naiad (endangered)
Nestronia umbellula: Indian Olive (rare)
Neviusia alabamensis: Alabama Snow-wreath (threatened)
Oxypolis canbyi: Canby Dropwort (endangered)
Pachysandra procumbens: Allegheny-spurge (rare)
Packera millefolia: Blue Ridge Golden Ragwort
Paronychia virginica: Yellow Nailwort (endangered)
Pedicularis lanceolata: Swamp Lousewort (endangered)
Pediomelum piedmontanum: Dixie Mountain Breadroot (endangered)
Penstemon dissectus: Cutleaf Beardtongue (rare)
Pinguicula primuliflora: Clearwater Butterwort (threatened)
Pityopsis pinifolia: Sandhill Golden-aster (rare)
Platanthera integrilabia: Monkeyface Orchid (threatened)
Prenanthes barbata: Barbed Rattlesnake Root (rare)
Pteroglossaspis ecristata: Crestless Plume Orchid (threatened)
Ptilimnium nodosum: Harperella (endangered)
Quercus oglethorpensis: Oglethorpe Oak (threatened)
Rhododendron prunifolium: Plumleaf Azalea (threatened)
Rhus michauxii: Dwarf Sumac (endangered)
Rhynchospora solitaria: Solitary Beakrush (endangered)
Rudbeckia auriculata: Swamp Black-eyed Susan (endangered)
Rudbeckia heliopsisidis: Little River Black-eyed Susan (threatened)
Sabatia capitata: Cumberland Rose Gentian (rare)
Sageretia minutiflora: Climbing Buckthorn (threatened)
Sagittaria secundifolia: Krai's Water-plantain (threatened)
Salix floridana: Florida Willow (endangered)
Sanguisorba canadensis: Canada Burnet (threatened)
Sapindus marginatus: Soapberry (rare)
Sarracenia flava: Yellow Flytrap (unusual)
Sarracenia leucophylla: Whitetop Pitcherplant (endangered)
Sarracenia minor: Hooded Pitcherplant (unusual)
Sarracenia oreophila: Green Pitcherplant (endangered)
Sarracenia psittacina: Parrot Pitcherplant (threatened)
Sarracenia purpurea: Purple Pitcherplant (endangered)
Sarracenia rubra: Sweet Pitcherplant (threatened)
Schisandra glabra: Bay Star-vine (threatened)
Schwalbea americana: Chaffseed (endangered)
Scutellaria montana: Large-flowered Skullcap (threatened)
Scutellaria ocmulgee: Ocmulgee Skullcap (threatened)
Sedum nevii: Nevius Stonecrop (threatened)
Sedum pusillum: Granite Stonecrop (threatened)
Shortia galacifolia: Oconee Bells (endangered)
Sibbaldiopsis tridentata: Mountain Cinquefoil (endangered)
Sideroxylon macrocarpum: Ohoopee Bumelia (rare)
Sideroxylon thornei: Swamp Buckthorn (rare)
Silene ovata: Ovate Catchfly (rare)
Silene polypetala: Fringed Campion (endangered)
Silene regia: Royal Catchfly (endangered)
Solidago simulans: Cliffside Goldenrod (endangered)
Spiraea virginiana: Virginia Spirea (threatened)
Spiranthes magnicamporum: Great Plains Ladies-tresses (endangered)
Stewartia malacodendron: Silky Camellia (rare)
Streptopus lanceolatus: Rosy Twisted Stalk (threatened)
Stylisma pickeringii var. *pickeringii*: Pickering's Morning-glory (threatened)
Symphotrichum georgianum: Georgia Aster (threatened)
Thalictrum cooley: Cooley Meadowrue (endangered)
Thalictrum debile: Trailing Meadowrue (threatened)
Thaspium pinnatifidum: Glade Meadowparsnip (endangered)
Torreya taxifolia: Florida Torreya (endangered)
Trientalis borealis: Starflower (endangered)
Trillium persistens: Persistent Trillium (endangered)
Trillium pusillum: Dwarf Trillium (endangered)
Trillium reliquum: Relict Trillium (endangered)
Tsuga caroliniana: Carolina Hemlock (endangered)
Veratrum woodii: Ozark Bunchflower (rare)
Viburnum bracteatum: Limerock Arrowwood (endangered)
Waldsteinia lobata: Barren Strawberry (rare)
Xerophyllum asphodeloides: Eastern Turkeybeard (rare)
Xyris tennesseensis: Tennessee Yellow-eyed Grass (endangered)

MAP




Southeastern
FLOWER SHOW

DIRECTIONS

FROM THE NORTH: Take I-75/85 south to the Williams Street Exit 249C. Go five blocks on Williams Street and make a right turn onto Andrew Young Int'l Blvd. Follow to GWCC, proceeding through Centennial Olympic Park and crossing Marietta Street.

FROM THE SOUTH: Take I-75/85 north to the Andrew Young Int'l Blvd/Freedom Parkway/Carter Center Exit 248C. Take Andrew Young Int'l Blvd. Follow to GWCC, proceeding through Centennial Olympic Park and crossing Marietta Street.

FROM THE EAST: Take I-20 west to the Windsor Street/Spring Street Exit 56B. Watch carefully for the exit sign after passing the Boulevard exit. Stay to the left of the I-75/85 north and south exit lanes. At the end of the exit ramp, turn right onto Windsor Street, which becomes Spring Street. Follow Spring Street and turn left onto Marietta Street. Then turn left again onto Andrew Young Int'l Blvd and follow to GWCC.

FROM THE WEST: Take I-20 east to the Windsor Street/Spring Street/Turner Field Exit 56B. At the end of the exit ramp turn left onto Windsor Street, which becomes Spring Street. Follow Spring Street and turn left onto Marietta Street. Then turn left again onto Andrew Young Int'l Blvd and follow to GWCC.

INTERNATIONAL PLAZA/RED PARKING DECK: The entrance to the parking deck is on the left after passing GWCC on Andrew Young Int'l Blvd. Parking is \$10.

ALTERNATIVE ENTRANCE TO PARKING DECK: Take Northside Drive to Georgia Dome Drive (just south of the Georgia Dome). Georgia Dome Drive dead-ends at Mangum Street. Turn left and entrance for the International Plaza/Red Parking Deck will be on your right.



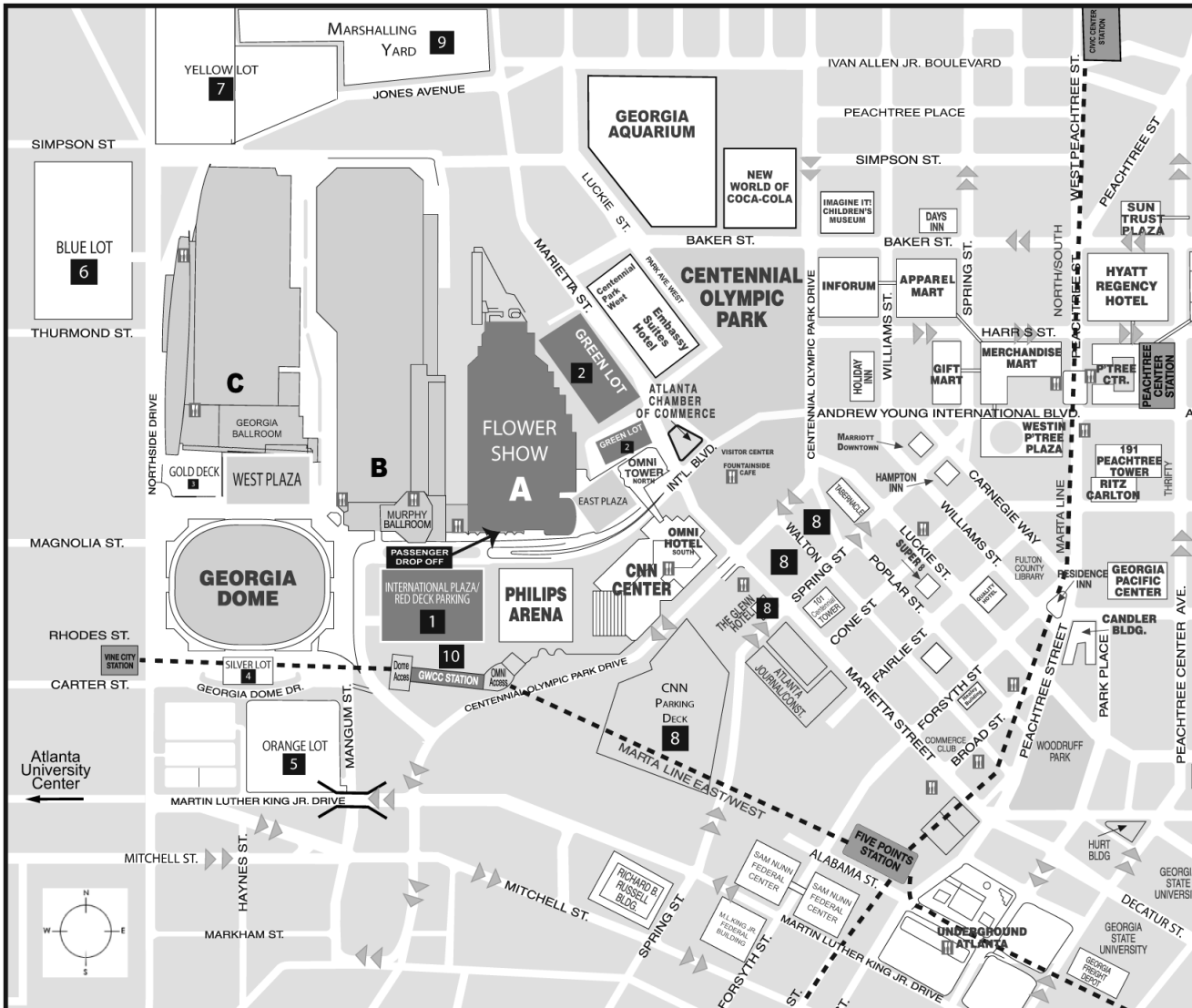
Southeastern
FLOWER SHOW

GEO



Southeastern FLOWER SHOW

GEORGIA WORLD CONGRESS CENTER • January 30 - February 3, 2008



Key

Flower Show

A Georgia World Congress Center Exhibit Halls A2-A3

General Parking

- 1** International/Red Deck (\$10) Recommended Lot
- 2** Green Lot (\$8) Recommended Lot
- 3** Gold Deck (\$10)
- 4** Silver Lot (\$8)
- 5** Orange Lot (\$8)
- 6** Blue Lot (\$8)
- 7** Yellow Lot (\$8)
- 8** Off campus Parking (various prices)

Marshalling Yard

9 Jones St. Marshalling Yard

Other Transportation

10 MARTA Stations-
GWCC Station-Recommended
Vine City Station Station